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Campus band advances in mtvU competition, page 11

The Flat Hat

MARCH 31, 2006 VOL. 95, NO. 46

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

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Fashion faux pas to avoid for spring, page 13

SPORTS:
Women's club synchronized swimming places 10th in nationals, page 15

Former student accused of plagiarism



FILE PHOTO • THE FLAT HAT
Former staff writer for The Flat Hat Ben Domenech in 1999.

BY CHASE JOHNSON & ANDY ZAHN
FLAT HAT VARIETY EDITOR & NEWS EDITOR

Ben Domenech, hired last week by Washingtonpost.com to author a conservative weblog entitled "Red America," resigned last Friday afternoon amid allegations of plagiarism.

Domenech, a staff writer and columnist for The Flat Hat from fall 1999 to fall 2000, was accused of plagiarizing at least 10 pieces during his tenure, and several others that were published after he left the College without graduating in May of 2002.

In his rebuttal to the allegations of plagiarism posted March 24 on the conservative weblog Redstate.com, which he co-founded, Domenech said that he was referred to the College's Honor Council regarding the accuracy of an article about liberal protests during a visit of newly-selected Chancellor Henry Kissinger.

However, Domenech also states that he was exonerated of the charge. There is no evidence to suggest that Domenech was coerced to leave the College by the Honor Council. Dean of Students Patricia Volp said that the Honor Council cannot discuss past cases.

"I know that charges of plagiarism are serious. While I am not a journalist, I have, myself, written more than one thing that has been plagiarized in the past," Domenech wrote in his RedState rebuttal.

In the posting, Domenech denied the allegations of plagiarism and said that editors at The Flat Hat were responsible for the fact that several of his reviews articles and opinions columns had passages that were similar or identical to pieces by other authors.

Domenech said that he once caught an editor of The Flat Hat inserting a line into his article that was taken from another article and not appropriately cited. Steve Mencarini, editor of The Flat Hat from 1999 to 2000, said that he was surprised to hear the allegations.

"I'm fairly confident with the staff that we had at the time; they would not enter anything into his

writing," Mencarini said. "I can't think of any circumstances where anybody would have done that or that would have happened."

Dan Miller, reviews editor for The Flat Hat from 1999 to 2000, also refuted Domenech's claim.

"I have never personally improperly inserted any material into a review at The Flat Hat," Miller said. "I echo Steve's sentiment in that that I can't imagine anyone else at the paper at the time who would have done so."

Similarities were first found between a Nov. 19, 1999 column written by Domenech and writer P.J. O'Rourke's novel, "Modern Manners." Domenech said in his RedState rebuttal that he received O'Rourke's permission to adapt a chapter of the novel into a College-themed column.

"[The truth is that I had met P.J. at a Republican event and asked his

permission to do a college-specific version of his classic piece on partying," Domenech wrote on RedState. "He granted permission, the piece was cleared with my editors at the paper and it ran as inspired by O'Rourke's original."

Mencarini said that he could not recall Domenech clearing an O'Rourke-inspired column with him or any other editor.

"I don't remember any instance specifically where he said anything. I don't even know who P.J. O'Rourke is," Mencarini said.

The March 25 online edition of The New York Times reported that O'Rourke said that he had never given Domenech permission to adapt his piece.

Domenech does not credit O'Rourke with any portion of his Nov. 19, 1999 column, "Party

See PLAGIARISM + page 4



JONATHAN SEIDEN • THE FLAT HAT
Dean of Admission Henry Broadus said most revisions were small.

SAT score blunder affects 47 applicants

Admissions office says it changed no decisions

BY BRIAN MAHONEY
FLAT HAT ASST. NEWS EDITOR

Earlier this month, the College Board announced that over 4,000 high school students nationwide received incorrect SAT results due to scanning problems on last October's test. In every reported case, the errors resulted in a decrease of the student's true score. In total, 47 applicants to the College were affected by the error, with the largest grade discrepancy at 170 points.

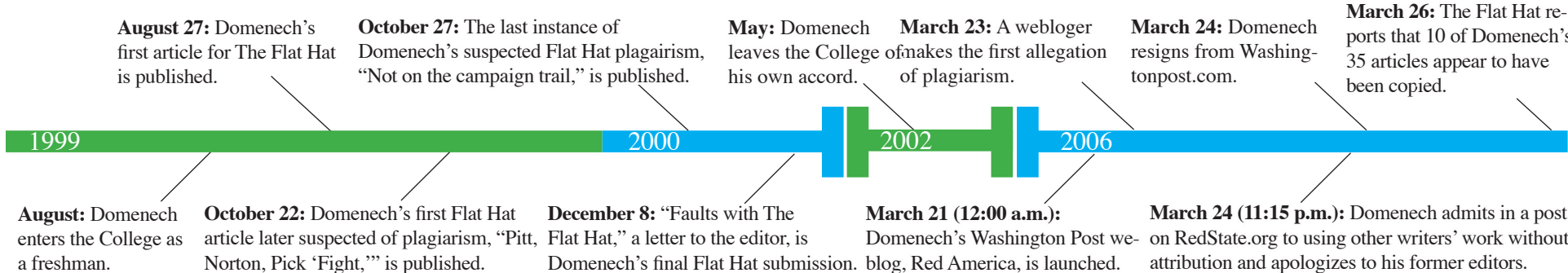
"[A] technical processing matter affected a very small percentage of October 2005 SAT test takers," a March 17 announcement on the College Board's website said. "As a result, approximately 4,000 students (0.8 percent of the SAT Reasoning Test takers who tested during that administration) did not receive credit for some correct answers; therefore, their scores are higher than originally reported."

A later announcement on collegeboard.com said that a rescanning of over 495,000 tests March 23 discovered an additional 375 errors, increasing the total number of incorrect results to 4,411.

Before the announcement was made public, a College Board representative notified Dean of Undergraduate Admissions Henry

See APPLICANTS + page 3

Timeline of Domenech's Flat Hat involvement and alleged plagiarism



Students claim city voter bias

Voter registrar says students, Nichol wrong

BY AUSTIN WRIGHT
FLAT HAT ASST. NEWS EDITOR

In a March 21 e-mail to students, President Gene Nichol criticized limitations on student voter registration and voiced support for the Student Assembly's efforts to increase student voting in Williamsburg.

"As I have said many times, in my judgment, the barriers placed, in recent years, in the path of residential student voting here are inappropriate and unconstitutional," he wrote. "I am working with members of the General Assembly, as are various student leaders, to seek legislative change."

Williamsburg General Registrar Dave Andrews, a member of the Voter Registrars Association of Virginia, said that in a meeting earlier this year he told Nichol that he would be glad to meet with him to discuss the issue and come up with more consistent guidelines for student voter registration. Andrews said he is disappointed that Nichol made such a strong statement to students without ever attempting to contact him.

According to Andrews, Nichol is incorrect in his assumptions. Andrews said that, in order to register, students must prove that they have domicile in Williamsburg and intend to stay. He said Nichol's announcement that all students should be allowed to vote in Williamsburg implies that all students should be given domicile status.

"He's made a big leap there," Andrews said. "Could, after a year, they ask for in-state tuition?"

In January, freshman Sen. Matt Beato wrote a bill that aims to better inform students of their right to vote in Williamsburg. Beato is now the Vote in Williamsburg Project manager.

He said that the registrar's office has not been helpful.

He alleged that off-campus

See BIAS + page 3

INSIDE THE GARDENS HOME RUN



JONATHAN SEIDEN • THE FLAT HAT
Freshman Josh Cromwell swings at a pitch, trying for a home run, while freshman Sarah Aviles catches during sorority Phi Mu's Home Run Derby in the Sunken Gardens yesterday. The proceeds from the event will go to support the Children's Miracle Network charity.

Student Assembly overrides Scofield budget veto

BY KATIE PHOTIADIS
THE FLAT HAT

At their meeting Tuesday, the Student Assembly outlined problems concerning the initiative to increase student voter registration, overrode SA President junior Ryan Scofield's veto of the budget, proposed a bill to change voting procedures and passed a bill supporting Student Environmental Action Coalition's campus improvement initiative.

Senior Senate Chair Luther Lowe praised the Student Assembly's initiative to register students in Williamsburg, saying that, due to the program, over 200 students have requested pin numbers to change their addresses — the first step to voter registration in Williamsburg. He enthusiastically praised President Gene Nichol's support of the initiative.

"President Nichol has been more out there than the Student Assembly," he said.

However, Lowe was disappointed by the Williamsburg voter registrar's response.

"Basically, we're trying to get as many students registered as possible," he said. "Student's shouldn't have the type of barriers that are in place. The registrar has cut down 180 degrees on its precedent for off-campus students.

Two weeks ago, students were registering ... now they would be denied."

The senate voted 14-1-0 to override

Scofield's budget veto.

"I think it's an interesting philosophical debate Ryan makes, but in reality it doesn't really matter," freshman Sen. Matt Beato said. "Recycling needs money."

In opposition to the override, Lowe said, "We can't just keep adding things onto the bill."

The senate proposed an amendment that would prevent abstentions from counting as nays during Student Assembly votes. Under the

current rules, abstaining votes serve as nays. The current system says that in order to truly abstain, a voter would have to physically leave the room and be counted as absent. The amendment would allow senators to abstain without leaving the room.

Sophomore Sen. Brett Phillips opposed the amendment.

However, sophomore Sen. Cait Smith countered his objection, saying that if everyone abstained, it would be "irresponsible on the part of the people voting."

"I don't even know why this is in debate," she added.

"The way we've been using abstentions is kind of like saying no in a polite way. Maybe we could create another thing, like 'no please'? That way people would have the possibility to abstain, and do the polite no," Sen. Sean Barker said.

Five people abstained in the vote for the passage of the amendment. The final vote was 10-0-5, and the amendment failed. Amendments need a three-fourths majority of the entire senate to pass. There are 22 senators in the SA.

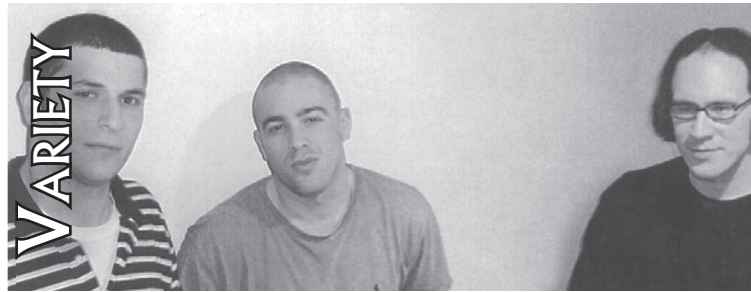
See BUDGET + page 3



ALICE HAHN • THE FLAT HAT
Student Assembly Chief of Staff junior James Evans speaks with sophomore Sen. Brett Phillips during Tuesday's SA meeting.

“Hell, there are no rules here — we’re trying to accomplish something.”
— Thomas A. Edison
www.quotationspage.com

Inside this week’s issue



Local rock and hip-hop trio “The Castle” performs at Aroma’s tonight and Paul’s Deli next week.
See CASTLE, page 9.



HBO’s new show “Big Love” doesn’t live up to the hype. Don’t bother tuning in until the next hour when “The Sopranos” airs.
See BIG LOVE, page 13.



Columnist Thom Silverstein claims the College drug policy is “fundamentally flawed” and “immensely detrimental to the academic character of the College.”
See HIGH, page 7.



Women’s tennis defeated no. 16 Harvard, 4-3, while going to 12-6 for the spring.
See WOMEN’S, page 15.



In case our Frequently Asked Questions page doesn’t have an answer for your question, click Resources > Staff to e-mail sections or staffers. Members of The Flat Hat listed there will be happy to answer any concerns you may have.
See <http://flathat.wm.edu/>

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The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words, columns may not be less than 500 words nor more than 700. Letters must be e-mailed to flthops@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

In the Feb. 24 column “As poor follow up to Knight, Davis failed to respect Hoosier culture,” by Carl Siegmund, several phrases were closely copied without citation from a Feb. 16 article on ESPN.com by Jason Whitlock. In the March 24 “WCWM Spring 2006 schedule” Robert Harris’s name was spelled incorrectly.

Beyond the ‘Burg

◆ LACROSSE TEAM SUSPENDED
AFTER RAPE ALLEGATIONS

(U-WIRE) DURHAM, N.C. — As details of an alleged rape at a March 13 men’s lacrosse team party continue to unfold, Duke University announced Tuesday that it has suspended the team’s games until a clearer resolution of the legal situation has been reached.

“It would be inappropriate to resume the normal schedule of play,” Duke President Richard Brodhead said Tuesday night. “Sports have their time and place, but when an issue of this gravity is in question, it is not the time to be playing games.”

As he was leaving the press conference, Brodhead was met by a group of about 100 protesting students demanding answers and a stronger response from the school’s administration. ...

In a statement from the captains, they said the allegations of sexual assault and rape are “totally and transparently false,” and “because of the intense emotions surrounding these allegations, we feel it is in the best interest of the University, the community and our families that the team should not play competitively.” ...

Two contests were called off to penalize the team for its party, at which underage drinking and the hiring of private dancers occurred. Members of the team admitted to this behavior, which Director of Athletics Joe Alleva said is inconsistent with the values of the University and the Athletic Department. ...

Tuesday night’s protest after the press conference was the fifth demonstration in four days that members of the community have organized to express their outrage about the rape allegations and the racial remarks reportedly made the night of the party. ...

“[The administration] is making us agitated, nervous and upset,” sophomore Simone Randolph said. “Since they’ve taken such a quiet stance on it, we’re not confident that they’re going to do the right thing.” ...

The two games that Duke has already cancelled — and all subsequent contests — will not count against the team’s record because of a clause in the NCAA Division I manual that states, “no forfeit is charged unless the referee or other appropriate contest official has assumed jurisdiction of the contest.” The team’s record will remain at 6-2.

— By Iza Wojciechowska, The Chronicle (Duke U.)
— compiled by maxim lott

WEEKEND
WEATHER

Friday



High 78°
Low 61°

Saturday



High 83°
Low 52°

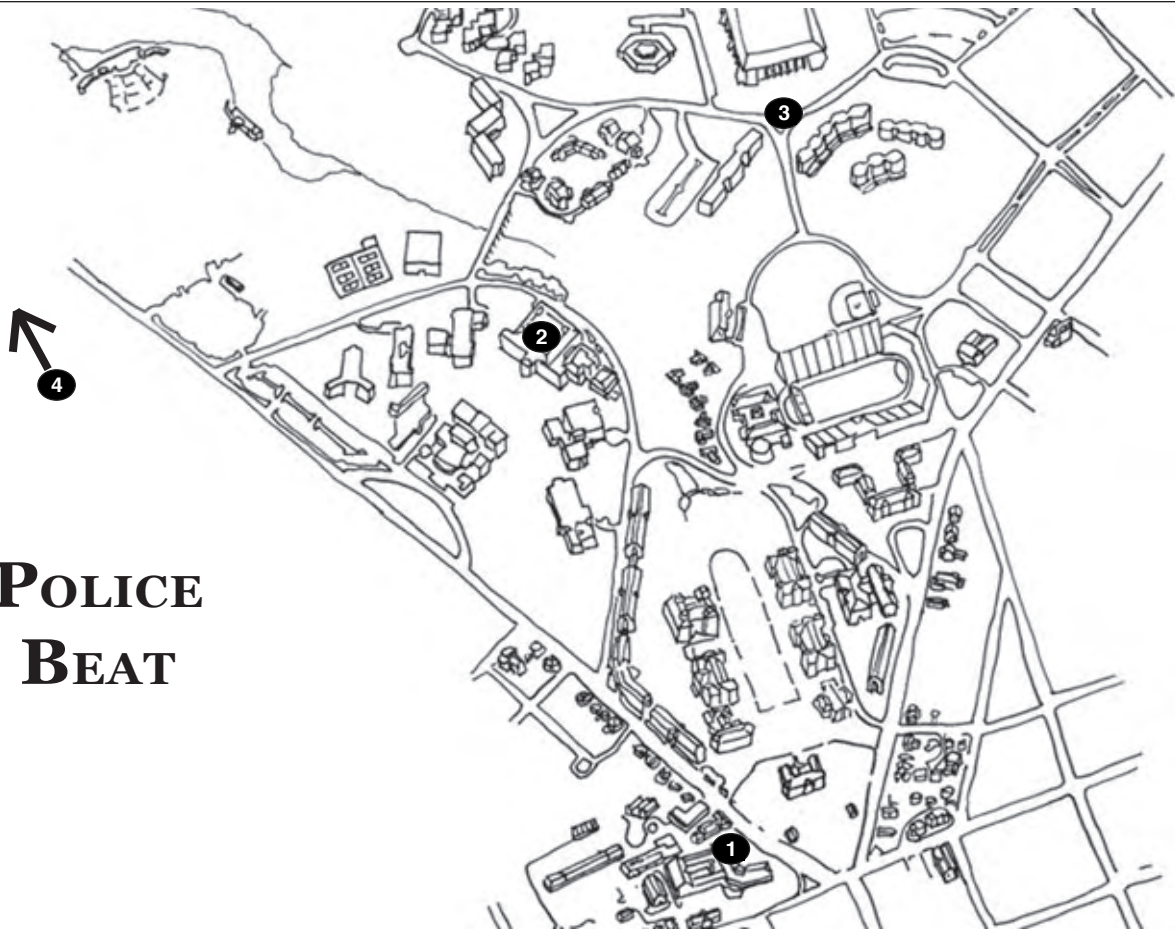
Sunday



High 69°
Low 50°

Source: www.weather.com

POLICE
BEAT



Tuesday, March 21 — A staff member reported a possible break-in and ID fraud at the ID office. Inspecting officers determined that no fraud had been committed but reported the break-in. **1**

Friday, March 24 — A floor mat was re-

portedly taken from an elevator in Swem. The value of the mat was estimated at \$150. **2**

Saturday, March 25 — A stop sign at the intersection of Yates and Gooch drive was reportedly vandalized, with the letters “RESH” written on the sign. Facilities Man-

agement has been notified, and the damage was estimated at \$50. **3**

Sunday, March 26 — A student was arrested and taken to jail for allegedly being drunk in public on Walnut Hills Dr. **4**

— compiled by maxim lott

STREET BEAT :

How should the College handle plagiarism in student publications?



I think it should be punished as seriously as if you plagiarized a paper.

◆ Sarah Grayce, sophomore



The College should make them eat their words, no ... seriously.

◆ David Klimpl, sophomore



If it’s a school-funded activity, then the publication needs to answer to the same standards of integrity

◆ Dr. Alexander Reed, professor



What’s plagiarism?

◆ Katie Corcoran, sophomore

— photos and interviews by jonathan seiden

Election error leads to revote, new secretary for freshman class



COURTESY PHOTO • SIN.WM.EDU

Kristin Slawter was elected secretary for the class of 2009 yesterday.

By CHARLOTTE SABALIS
THE FLAT HAT

Yesterday, freshman Kristin Slawter was elected secretary of the class of 2009 in a special election revote, which came about due to an irregularity in the original election March 23. Ashley Poling, the only other candidate for the position, originally defeated Slawter by a slim margin.

Elections Commission Chair Tom Kramer accepted full responsibility for the mistake in the March 23 elections. According to Elections Commission member Alex Kyrios, the irregularity in the election concerned the statement for Slawter, the incumbent.

“Basically, the chairman of the commission and I didn’t sleep on Wednesday night, and the ballot was not finalized until 7:45 a.m.,” Kyrios said

The mistake concerning Slawter’s statement went unnoticed until after elections had begun. The statement shown under Slawter’s name actually belonged to Bryan McDermott, vice president for student affairs candidate for the class of 2007.

Attempting to fix the problem, Virginia Ambler from the Office of Student Affairs sent out an e-mail to the freshman class with the corrected statements; however, the e-mail was accidentally sent only to academic freshmen, excluding social freshmen who have the academic status of sophomores and juniors.

It was later discovered that the commission could have changed the statement on SIN after the elections had begun.

“We’re still learning about the voting system, but all other elections went smoothly,” Kyrios said.

Originally, Ashley Poling won the election for Secretary by 33 votes. After learning of the statement mix-up, Slawter appealed, resulting in the special election yesterday.

“I appealed because I was the only candidate that ran and had her right unfortunately taken away to express to my constituency why they should vote for me,” Slawter said. “At the end of the day, win or lose, I would not be able to be at peace knowing that I lost an election the way it went last Thursday.”

Slawter said that Poling’s slim margin of victory also influenced

her decision.

“[The closeness of the election] was another big factor in my decision to appeal,” said Slawter. “If I had lost by 100 votes, clearly my statement, right or wrong, would not have been a huge factor.”

The appeal of the results was not entirely surprising to Poling.

“I feel like it’s a sticky situation, because it really is neither candidate’s fault that the statement was mixed up on SIN,” Poling said in a statement. “When I first was told that I had won the election, I was told at the same time that it might be appealed because of the closeness of the votes as well as the statement mix-up.”

Slawter said she was excited to be able to continue her work as secretary, saying that she felt her experience over the past year will be an advantage.

“Already we’ve had a lot of new-comers elected for our class, and I think [we] could be at a great disadvantage because we will have a two-year learning curve,” Slawter said. “The experiences I’ve had in the last year and the relationships I’ve developed with people, students and the administration are invaluable, and these are things that really help an officer get things accomplished.”

In the special election, Slawter won by 21 votes, an even slimmer margin than the March 23 elections. Kyrios said there were no irregularities reported in yesterday’s election.

“I’m glad it went off without a hitch,” Kyrios said.

Muscarelle believes disputed Titian painting to be authentic

By GINNY PAULUS
FLAT HAT SENIOR STAFF WRITER

The Muscarelle Museum of Art is currently displaying a portrait of the first Duke of Mantua, thought to be painted by the 16th-century Venetian artist known as Titian. The painting came to the Muscarelle through new museum director and College alumnus Aaron De Groft, ’88, who has completed research on the authenticity of the work.

According to a March 19 Richmond Times-Dispatch article, the painting’s legitimacy as a Titian came under scrutiny when an art historian noted in 1938 that the duke died less than two weeks after the letter commissioning the portrait was written. De Groft’s findings have refuted this objection. His research, which included trips to various European archives, has found that the date on the letter was confused by an archivist, and that the duke did live long enough to have the portrait completed.

Also, according to the Richmond Times-Dispatch, the portrait followed De Groft from his former job at the Ringling Museum of Art in Sarasota, Fla. De Groft said that he asked the portrait’s owner if he could have it transferred to the Muscarelle.

“Part of the reason for bringing it here is so that people see it,” De Groft said. “No one has really seen it enough to debate it.”

According to De Groft, the portrait’s artistry also gives evidence of its authenticity. He said that artistic differences between the body and background and the head and hands of the portrait are typical of the painting processes used by artists of Titian’s caliber. De Groft said that it was common for a master painter only to paint important or difficult parts of a painting and leave the rest to painters in his workshop. This would explain the differences of artistry within the portrait.

“As Titian got more famous, he would paint the most important parts, the head and the hands,” he said.

De Groft also notes that, when the duke’s descendants made miniatures of portraits to represent their family line, they chose this particular portrait to miniaturize, suggesting that the portrait was copied because it was the work of a renowned artist.

De Groft also refuted speculation that he was compensated for his findings. He was not paid for the research, but took the opportunity because it was “really something that intrigued me.”

According to De Groft, Titian was considered one of the finest Venetian Renaissance painters



COURTESY PHOTO • KINGSPORT TIMES-NEWS

The authenticity of Titian’s 16th century portrait of the Duke of Mantua is disputed.

and one of the great innovators in color usage and portraiture. He describes the portrait, which was Titian’s third portrait of the Duke of Mantua, as a “three-quarter standing portrait” on a “diamond weave” canvas. De Groft claims the duke, also known as Federico Gonzaga, was important because he was one of Titian’s first great patrons, introducing the artist to prominent leaders of the time, including King Charles V of England. The duke’s mother was also Isabella d’Estes, a great patron of Leonardo DaVinci.

De Groft said that he hoped the portrait would spur debate and recognition of the Muscarelle.

“It is an amazing opportunity to bring a great Renaissance master artist to our campus, where research, debate, inspection and inquiry are basic key elements, especially to such a venerable and ancient university as William and Mary,” he said. “For our students to be exposed and to think about the issues the Titian portrait brings ... and for our many visitors and supporters in this regional community, it signals that the museum is capable of providing top-ranked programming and events of national importance.”

Heather Campbell, curator of education at the Muscarelle, said that many people are very interested in seeing the Titian portrait. She also said that De Groft likes to provoke thought.

“He’s very excited about sharing the research he has done with the community,” she said. “Aaron [De Groft] really likes to make people think.”

New Yorker writer encourages awareness of global warming

By JAMES DAMON
FLAT HAT STAFF WRITER

“Why haven’t we taken global warming more seriously?” Elizabeth Kolbert, a writer for the New Yorker, said in a lecture Wednesday night. Her talk, the last in a series on climate change, highlighted the dangers of climate change, globally and locally.

“Global Warming is an inexorable process we’ve set in motion,” Kolbert said. “Where it will take us is impossible to say.”

The theory of climate change relies upon the premise that the emission of carbon dioxide and other greenhouse gasses trap heat within the earth’s atmosphere. As a result, more heat enters the earth than is expended. As the emission of greenhouse gasses increases, temperature increases.

According to data collected by the National Oceanic and Atmospheric Administration, since the industrial revolution, the earth’s carbon dioxide levels have risen from approximately 280 parts per million to roughly 370 ppm. Temperatures have increased as well — 2005 was the hottest year on record, followed closely by 1998.

The term global warming has been attached to this theory, but climate change does not mean that temperatures everywhere will rise. According to Bob Watson, a chief scientist at the World Bank, the temperature change will not be uniform. This means that some areas of the world that are already wet will become wetter, while dry parts of the world will become drier.

“Today, climate change is something palpably affecting our lives,” Kolbert said. “We are creating

enormous insufferable problems for you and your children.”

In a Feb. 29 New Yorker article, Kolbert said that the effects of climate change are evident in the intensity of tropical storms. Sea temperatures increased by one degree between 1975 and 2004. At the same time, nearly twice as many category four or five storms occurred.

Though the impacts of climate change are widespread and evident, the effects of climate change can also be seen locally. The Daily Press reported on a number of local climate change indicators in a March 22 article.

Because scientists believe winter is getting shorter, Charles Blem, a professor at Virginia Commonwealth University, stated that many indigenous animals have changed their habitats. Animals, such as the brown pelican, once uncommon in Virginia, can be seen here more frequently, he said.

In the Daily Press article, Jim Renner, a Chesapeake Bay oyster farmer, said that increasing water levels have started entering shorelines and salt water marshes.

Kolbert, a writer for the New Yorker, recently published a series of articles in the magazine called “The Climate of Man,” in which she addresses the issue of human-induced climate change. Her book, “Field Notes From a Catastrophe,” deals with the causes and implications of the issue.

Before she left, Kolbert was asked whether she would continue to write about climate change.

“A lot of me would rather not,” she said. “But yes, I feel compelled to write about it.”

APPLICANTS

FROM PAGE 1

Broadbuss, and said that the errors had affected some of the College’s applicants. A data file of the corrected scores was then sent to the College.

According to Broadbuss, many scores were revised before they were viewed by admissions officials, and if a decision had been made before the score revision, an admissions dean was assigned to reassess the application. Despite the altered test scores, the College did not change any decisions.

“Where a decision had been reached, in some cases ‘admit’ and in other cases ‘deny,’ the regional dean simply looked at the change,” Broadbuss said. “But there was no ... change in SAT scores [that made] the regional dean think this is a decision we need to reconsider.”

Of the 47 incorrect scores, 45 were off by fewer than 100 points, with the majority having less than a 20-point discrepancy. Errors occurred throughout the test’s three

sections of critical reading, math and writing. The two largest erroneous results were off by 110 and 170 points.

According to the College Board, the error of 170 points is unusually large.

“The score difference for the vast majority of students was fewer than 100 points across all three sections of the test,” the statement said.

In both cases where the discrepancies were more than 100 points, a decision had already been made concerning the student’s admission.

Broadbuss declined to comment on whether the decisions were acceptances or rejections, because the notification letters have not yet been mailed.

Broadbuss also noted that, on the test with the largest error, 150 of the 170 points were missing from the writing portion, a new section added this year.

“William and Mary’s approach to the writing portion has been that we take note of it, but we’re not using it to the extent that we use the critical reading and the math

scores, because it’s a new piece of information for us to have.”

Broadbuss also said that, on a 2,400-point test, any change of 100 points or fewer rarely affects the decision process.

He further stressed that the SAT errors had little impact on the admissions process, as a holistic review of the candidate’s application, including teacher recommendations, course rigor, extracurricular activities, GPA and a personal statement, is a more accurate indicator of student performance than an SAT score. Broadbuss also noted that there are misconceptions about how strongly the SAT affects a student’s chance of admission.

“I think this episode shows the anxiety out there about how an SAT is used,” Broadbuss said. “The SAT is not what drives our [admissions] process.”

Over 10,710 applications were reviewed by the admissions office this year, a record for the College and 125 more than last year’s applicant pool. Statistics for the class of 2010 will be available in the coming weeks.

BUDGET

FROM PAGE 1

Several students from SEAC attended the SA meeting. Toward the end, sophomore Jordan Kupersmith, spokesman for SEAC, gave a presentation on the benefits of improving the campus infrastructure to make it more energy efficient.

Kupersmith advocated making

campus buildings more energy efficient by improving the heating, implementing motion detectors to shut off lights and increasing insulation for buildings. He said that most of the campus’s infrastructure was built in the 1950’s and needs to be re-vamped.

“We need to re-think our concept of the way the budget works,” Kupersmith said. “Currently, people think of the budget on a yearly basis, but

it’s much better to think in terms of a life-cycle. On a yearly basis, these improvements seem expensive, but in five years, they’ll save money.”

SEAC’s bill passed in the Student Assembly 14-1-0.

“Even if you don’t believe in global warming, like me, you should still vote for this bill,” sophomore Sen. Joe Luppino-Esposito said. “It’s commonsense student-life wise.”

BIAS

FROM PAGE 1

students were allowed to register without changing their DMV records, but he said that, within the past week, off-campus students have been denied because they are registered with a different DMV.

“A complete 180-degree turn just happened to occur coinciding with a registration drive, and it just doesn’t make sense,” he said.

In response to the allegation, Andrews said that he received a call from a female student who lives on campus, saying that she had been instructed by another student to use an off-campus address when filling out her voter registration form.

Andrews said that he reported the incident to the State Board of Elections. Authorities there told him that he needed to start verifying all addresses with addresses listed on DMV records.

Andrews said that students are often denied when their address does not match the address listed on their DMV record or when students do not have local phone numbers.

“There are a lot of little subtle things that are involved, and that’s why every application is looked at on an individual basis,” he said.

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Date	Section	Headline	Similar to other articles	Original author and source
Aug. 27, 1999	News	“Bookstore to undergo \$1.5 million renovation”	No	Andrew O’Hehir, Salon.com
Sept. 3, 1999	News Opinions	Beyond the ’Burg “’60s morality reigns”	No No	
Sept. 10, 1999	Opinions	“Home sweet school”	No	
Sept. 24, 1999	News News Opinions	“Expert examines Kosovo conflict” “Campus volunteers rise to occasion” “Allure of freshman politics”	No No No	
Oct. 1, 1999	News News Opinions Reviews	“UCAB provides Tom Petty tickets” “Rower contracts viral meningitis” “Defending the sacred Cheese Shop” “Comedy regresses back to 7th Grade”	No No No No	
Oct. 22, 1999	News Opinions Variety Reviews	“Former U.S. ambassador to China speaks” “Remember Octobers past” “Campus groups to perform benefit” “Pitt, Norton pick ‘Fight’”	No No No Yes	
Oct. 29, 1999	Reviews	“Ambulance chasers”	Yes	
Nov. 5, 1999	News Opinions Reviews	“Republicans take elections ’99” “How to fight stress” “Rears: Music of the night”	No No No	
Nov. 12, 1999	Reviews	“Duritz lightens up”	Yes	
Nov. 19, 1999	Reviews	“‘Bachelor’ has case of cold feet”	Yes	James Hunter, Rollingstone.com Mary Elizabeth Williams, Salon.com
	News Opinions	“Panel discusses human rights” “Party guidelines for real bashes”	No Yes	P.J. O’Rourke, “Modern Manners”
Dec. 3, 1999	Reviews Reviews	“Woman with a mission” “Consumer friendly ‘hours’”	No Yes	Paul Du Noyer, Q Magazine
	Opinions Reviews Reviews	“Where to be during millenial madness” “‘Toy Story 2’ delights all ages” “Shaken, not stirred”	No Yes Yes	Liz Braun, Allmovieportal.com Steve Rhodes, Allmovieportal.com
Jan. 21, 2000	Reviews	“Anderson scores artistic triumph”	Yes	Todd Anthony, South Florida Sun-Sentinel
Aug. 25, 2000	Opinions	“Brotherly advice for the freshman class”	No	Jonah Goldberg, National Review Online
Sept. 1, 2000	Opinions	“Registration wreaks havoc”	No	
Sept. 8, 2000	Opinions	“Disappearing pride”	No	
Sept. 22, 2000	Opinions	“Furniture problems ‘solved’”	No	
Oct. 27, 2000	Opinions	“Not on the campaign trail”	Yes	
Dec. 8, 2000	Letter to Editor	“Faults with The Flat Hat”	No	

GRAPHIC BY ANDY ZAHN AND CHASE JOHNSON + THE FLAT HAT
Ben Domenech, a staff writer for The Flat Hat from 1999 to 2000, appears to have copied from other sources in at least 10 of the 35 articles he wrote during his tenure. For more information, visit <http://flathat.wm.edu>.

PLAGIARISM

FROM PAGE 1

guidelines for real bashes.”

Domenech closed his post on RedState by saying, “To my friends: thank you for your support. To my enemies: I take enormous solace in the fact that you spent this week

bashing me, instead of America.”

Further evidence to support claims that Domenech plagiarized articles in The Flat Hat from fall 1999 to fall 2000 appeared over the next several days. In an internal investigation conducted by The Flat Hat, at least 10 of Domenech’s 35 articles written for The Flat Hat during this time contained elements that appear to have been copied from other sources, including Salon.com, All-

movieportal.com and National Review Online. Three of the 10 articles and columns that were found to be similar to other reviews and columns were discovered by The Flat Hat, and seven cases of alleged plagiarism were first published on internet weblogs and the website Salon.com.

Webloggers compared Domenech’s articles to pieces by other writers by finding his articles and columns in The Flat Hat online archives. The archives are not complete for 1999 to 2000. Two of the pieces uncovered by The Flat Hat were not online, and thus were not available for scrutiny by webloggers. The third piece, an Oct. 22, 1999 review of “Fight Club,” did appear online. For all three pieces, The Flat Hat was the first to find substantial sections of Domenech’s pieces that appeared to be copied from other sources.

In the Oct. 22 “Fight Club” review, Domenech appears to have copied several passages from an Oct. 15, 1999 Salon.com review of the same film by Andrew O’Hehir.

In Domenech’s review, he wrote, “Pitt spouts Cliffs Notes versions of Hemingway and Nietzsche about self-destruction and the physical body, flavors his conversation with coy homoeroticism ...”

In the Salon.com review, O’Hehir wrote, “Tyler Durden’s wisdom is mostly tossed-off Cliffs Notes Hemingway and Nietzsche maxims about self-destruction and the physical body, flavored with a coy homoerotic wink.”

Domenech’s Jan. 21, 2000 review of the film “Magnolia,” contained sections that were similar to Todd Anthony’s Jan. 6, 2000 review of the same film in the South Florida Sun-Sentinel.

In one of the passages, Domenech wrote, “Cruise quickly eradicates any lingering aftertaste from his last performance in Stanley Kubrick’s depressing ‘Eyes Wide Shut,’ strutting across the screen as the inwardly tormented leader of ‘seduce and destroy’ seminars designed to teach lonely men ‘how to make that lady friend your sex-starved servant.’”

Anthony wrote, “Cruise eradicates any unpleasant aftertaste lingering from his involvement in Stanley Kubrick’s disappointing ‘Eyes Wide Shut’ last summer. Cruise struts ... as the inwardly tormented leader of ‘seduce and destroy’ seminars designed to teach lonely men ‘how to make that lady ‘friend’ your sex-starved servant.’”

At another point in his review, Domenech wrote about “a wealthy bedridden cancer patient and TV game show magnate who long ago cheated on and abandoned his terminally ill wife.” This is identical to a section of Anthony’s review.

Domenech wrote a column in the Oct. 22, 2000 edition of The Flat Hat that appears to borrow several passages from two columns by Jonah Goldberg, editor-at-large at National Review.

Domenech wrote, “‘Sporting his mature Jon Bon Jovi haircut and his even-sensitive-souls-can-have-big-pecs black ribbed T-shirt, Kashner exudes an air of jock-poet ennui — ‘Not only have I read Proust, but I can also kick your ass.’”

This passage is similar to one in a column written by Goldberg for the May 13, 1999 edition of “Goldberg File.”

“Sporting his mature Jon Bon Jovi haircut and his even-sensitive-souls can have big pecc black T-shirt, he’s reading a slender volume of poetry with convenient big print. He keeps looking at me with an air of jock-poet ennui — ‘Not only have I read Proust, but I can also kick your ass,’” Goldberg wrote.

Later in Domenech’s column, he wrote, “I’d be banned from the debates like a leper at the Playboy mansion,” which is similar to Goldberg’s Sept. 20, 2000 column for National Review Online.

“Hotline bans me from its pages like a leper at the Playboy mansion,” Goldberg wrote in his column.

Domenech does not credit Goldberg or National Review Online in any part of his column.

Other examples from these three articles are available on The Flat Hat Online at <http://flathat.wm.edu>.

As the first allegations emerged, conservative webloggers launched an immediate response in support of Domenech. As evidence compounded, however, some joined the call for Domenech to step down. Among them was Michelle Malkin, for whom Domenech edited a book for publication at Regnery, a conservative publishing company.

“The side-by-side comparisons of these extensive passages is damning,” Malkin said in her March 24, 2006 post on her weblog Michellemalkin.com. “The bottom line is: I know [plagiarism] when I see it ... He [Domenech] should own up to it and step down.”

Under increasing pressure, Domenech eventually posted an apology on RedState March 24.

“I want to apologize to National Review Online, my friends and colleagues here at RedState, and to any others that have been affected over the past few days,” Domenech wrote. “I also want to apologize to my previous editors and writers whose work I used inappropriately and without attribution. There is no excuse for any obfuscation in my earlier statement.”


Allegations of plagiarism were first directed toward Domenech in the online community of weblogs known as the blogosphere. Liberal webloggers started looking into Domenech’s past “when [Washingtonpost.com editor Jim] Brady hired Domenech to write ‘Red America’ without an obvious liberal balance,” Duncan Black, the author of the liberal weblog Eschaton under the handle Atrios, said in an e-mail March 28. “Since Domenech was fairly young and without obvious qualifications it [was] reasonable to raise questions.”

The webloggers were not necessarily looking specifically for possible plagiarisms.

“It wasn’t until someone discovered that he had clearly plagiarized one of his columns from a P.J. O’Rourke book that people came to look deeper into his writings,” Black said.

In an e-mail to The Flat Hat, Domenech refused to comment.

Editor Joshua Pinkerton and Executive Editor Max Fisher contributed to this report.



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Under the MICROSCOPE

◆ HOPE ADVOCATES SHUTEYE DURING SLEEP AWARENESS WEEK

BY BECKY EASLEY
FLAT HAT SCIENCE COLUMNIST

This week Health Outreach Peer Educators have tried to raise sleep awareness on campus. According to the National Sleep Foundation, the week of March 27 through April 2 is National Sleep Awareness Week. The theme for this year is "Sleep: As Important as Diet and Exercise (Only Easier!)"

The timing of NSAW is aligned with daylight savings time. According to the NSF, teenagers require eight and one-half to nine hours of sleep per night.

An online article from the NSF entitled "Dozing Off in Class" focused on lack of sleep in teenagers. The article cited a 1999 survey that said that about 60 percent of teenagers under the age of 18 had trouble staying awake during school. While college students can get away with seven hours of sleep and still feel normal, the NSF recommends that adults have an average of eight hours of sleep every night.

A 1997 article entitled "Sleepless at Stanford," written by professor William Dement from Stanford University, said that 80 percent of undergraduates and staff at the university were dangerously sleep deprived; dangerous is defined by the occurrence of unintended sleep or impaired performance. The article was directed toward incoming freshman who Dement believed were likely to become yet another class of dangerously sleep deprived students. Dement said that sleep loss cannot be corrected by

getting a normal night's rest after pulling an all-nighter. Sleep loss adds up, he wrote.

"Drowsiness is a red alert," Dement said.

He said that drowsiness means the body is ready to fall asleep and is not simply a warning sign. According to the article, 55 percent of drivers who get into accidents from falling asleep at the wheel are under the age of 25.

The University of Maryland's sleep disorder center said that sleep is an organized and active process. When people sleep, they undergo cycles of rapid eye movement (REM) sleep and non-REM sleep. Non-REM sleep is divided into four stages. Sleep allows the body to recover from the day mentally and physically. In non-REM sleep, hormones lost during the day are replenished. REM sleep of-

ten allows the brain to process thoughts from the day, and it is during REM sleep that people have vivid dreams.

A Sept. 13, 2004 article from collegenews.org said that the social scene of colleges often alters "body clocks," which give the body information on when and how long to sleep. The article also said that some students believe a normal amount of sleep is as little as four hours, nearly half as much as the NSF recommends. Late night television shows, 24-hour grocery stores and procrastination may all play a role in changing body clocks

One professor interviewed in the article said that students often don't complain to professors of being sleepy, but that tiredness manifests itself as "increased illnesses, lack of concentration, and increased anxiety."



COURTESY PHOTO • UNIVERSITY OF WATERLOO

The NSF cited a 1999 survey that said that about 60 percent of teenagers under the age of 18 have trouble staying awake during school.

World Beat: Israel Voters choose 'forward'

BY JOSHUA BARR
THE FLAT HAT

The recently-formed Kadima Party won the largest number of parliamentary seats in last Monday's Israeli elections, the March 29 online edition of The Los Angeles Times reported. Ailing Prime Minister Ariel Sharon formed the party last year with the hope of strengthening the movement to withdraw Jewish settlements from the West Bank, the center of violence between Israelis and Palestinians.

Even though the results could have a large impact on Israel's na-

the West Bank, an area plagued by murders and suicide bombings. By cooperating with Palestinian authorities, Kadima hopes to rearrange the borders of Israel to quell Palestinian violence over Israeli settlements.

"In the coming period, we will move to set the final borders of the state of Israel, a Jewish state with a Jewish majority ... [we will] work to do this through negotiations, in an agreement with the Palestinians," Kadima leader and acting Prime Minister Ehud Olmert said in a statement to Palestinian President Mahmoud Abbas. "We are prepared to compromise, give up parts of our

country's new border by 2010.

"We will determine the line of the security fence, and we will make sure that no Jewish settlements will be left on the other side of the fence. Drawing the final borders is our obligation as leaders and as a society," Olmert said Tuesday in Israel's Yediot Ahronot daily newspaper.

According to ABC News, the recent Palestinian election victory of Hamas, a militant anti-Israeli group, has led many Israelis to support Olmert's removal policy.

On the same day of the Israeli elections, the Palestinian government approved a new government

SITUATION:

The recently-formed Kadima Party won the largest number of parliamentary seats in last Monday's Israeli elections. Despite its importance regarding Israeli-Palestinian affairs, the voter turnout of 68 percent was the lowest in the country's history. Kadima leader Ehud Olmert announced an initiative to draw back Israeli borders in the Gaza Strip in the hope of quelling violence in the region. Palestinian cooperation may prove difficult, as the militant political party Hamas holds a majority in the Palestinian Authority Legislative Council. Regardless of Palestinian consent or international opinion, Kadima has vowed to initiate peace.

tional policy, the voter turnout was only 68 percent, the worst in the country's 58-year history, the Los Angeles Times reported. The election also marked a departure from Israel's voting tradition, formerly dominated by the left-wing Labor party and the conservative Likud party. According to yesterday's online edition of BBC News, Kadima won 29 of a possible 120 seats. Likud fell from 28 to 12 seats, and Labor garnered a total of 20 seats.

The election was a disappointment for former Prime Minister Benjamin Netanyahu, who was assumed to be Sharon's successor, the Los Angeles Times reported.

According to The New York Times, despite the parliamentary victory, Kadima, which means forward in Hebrew, will have to form a coalition with the Labor party in order to pass their initiatives. Kadima's largest initiative is the continued withdrawal of Jewish citizens from

beloved land of Israel, remove, painfully, Jews who live there, to allow you the conditions to achieve your hopes and to live in a state in peace and quiet."

Olmert also called for Palestinian citizens to recognize the state of Israel, to work together to end terrorism in the region and to compromise with Jewish residents.

"Accept only part of [your] dream ... stop terror ... accept democracy and accept compromise and peace with us. We are prepared for this. We want this."

With or without Palestinian cooperation, Olmert said that Israel would act to end violence in the region, regardless of international opinion.

"The time has come to act," he said.

The March 28 online edition of ABC News said Israel's recently constructed separation barrier, allocating approximately 8 percent of the area to Israel, would become the

cabinet, dominated by prominent Hamas members. The Los Angeles Times reported that this may set the stage for confrontation with Israel and Abbas, who have both opposed Hamas' militant actions. Despite calls to disarm from both Abbas and Israel, Hamas has failed to do so, Abbas said at an Arab summit in Sudan this week.

"There is no future for us and for them, there is no security for us and for them, without peace," Abbas said.

With Kadima's win, many Israeli's are optimistic about peace and Israel's future. "This is perhaps the most important election in all of Israel's life," Jerusalem citizen Mordechai Aviv said. "We are going to separate between us and the Arabs. This is very important for us to continue having a Jewish state."

Asst. News Editor Brian Mahoney contributed to this report.

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BRIEFS

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Do you want to make a difference in children's lives? The local youth basketball league, CAA-NBL, is looking for coaches. All that is needed is two hours per week (one hour of practice and a game Friday night or Saturday morning) and one

hour monthly for coaches' meetings. Call Victoria Butler at 229-3316 to get involved.

Ali's Run

The second annual Ali's Run, a five kilometer run and walk benefiting the Alan Buzkin Bone Marrow Drive, will take place at 10 a.m. April 8. The race will start and begin at Bicentennial Park

near the law school. It costs \$15 to register early and \$20 on race day with all proceeds going to the 15th annual Bone Marrow Drive. T-shirts are guaranteed to all early registrants and the rest will be given to the remaining participants. Refreshments, performance awards and fun prizes will follow the race. For more information, contact Courtney Bennett at cnbenn@wm.edu or Cabell Clay at mcclay@wm.edu.

held at 5 p.m. April 6.

There will be a showing of "The Princess Bride" at Kimball Theater April 10 at 11 p.m. Tickets cost \$3 and all proceeds go to the Bone Marrow Drive. The event is sponsored by the Barrett, Dupont and Botetourt Hall Councils.

Sexual assault survivors meetings

The Survivor Support group, affiliated with the Alliance for Sexual Assault Prevention (ASAP), will meet each Tuesday beginning March 21 at 5 p.m. in Tucker Hall room 131. The meetings are open to everyone and refreshments will be served. Avalon's community outreach specialist Juanita Graham and her graduate assistant Sangita Joshi will guide discussions and offer information and resources to survivors and their supporters during the healing process. Contact Sheila Sheppard at 651-5032 for more information.

Personal care assistant needed

An alumna from the class of 1985 with multiple sclerosis is looking for a female assistant to help with transfers, dressing, performing range of motion stretches, serving prepared lunch and other meals and help with transportation and participation in an MS aquatics class on Tuesdays and Thursdays. Applicants must be able to lift 25 pounds and be available for six hours between 9:30 a.m. and 4 p.m. weekdays, year round. No experience is necessary, and anyone who is accepted will be trained. The job pays \$7.50 per hour. Contact x0191 or lydiamayo@cox.net for more information.

Boathouse opening

Beginning March 24, the Lake Matoaka boathouse will be open. Come down and show your student ID to rent a canoe or kayak for free. Only one boat will be rented for each ID shown and the offer is on a first-come, first-serve basis. Alcohol, fishing and swimming are prohibited. Weather permitting, the boathouse will be open from 3 to 5 p.m. on Mondays, Wednesdays and Fridays and from 2 to 5 p.m. on Saturdays and Sundays

Bluegrass concert

The critically acclaimed James King Band and Rock Solid Grass will perform at the Amelia High School Auditorium at 2 p.m. April 9. Tickets cost \$15 for adults age 16 and older and \$5 for children. All proceeds will benefit the Amelia County Volunteer Emergency Squad, who is sponsoring the concert. For more information, call Irene Mills at 804-561-2137.

Service learning opportunity

Want to spend winter break in the Caribbean working with children and earning elective credits? Contact Dr. Lynn Pelco at lepelc@wm.edu to take part in this once-in-a-lifetime experience. Applications are due April 10.

Weekend service trip

There will be a service trip to A Million Blooms April 8. Volunteers will work in the Children's Garden

with the opportunity to see the gardens in bloom and enjoy the spring weather. Contact Gabriela Pierre at gprier@wm.edu to sign up.

Spring Into Action

Sign-up with a student club, organization or group of friends to participate in this campus-wide day of service. Groups will work on different service projects in the Williamsburg area. Many projects are still available. Sign up now in the Campus Center room 157. The event takes place tomorrow from noon to 4 p.m. E-mail Lauren Grainger at lugrai@wm.edu for more information.

Ewell concert series

The Cleary Bros. Band will perform April 5 at 8:00 p.m. in the Williamsburg Regional Library Theatre. This string band combines bluegrass, old time and rural mountain music to create a traditional sound with a modern flare. The event, which is part of the Ewell concert series, is free and open to the public. Call Judy Zwelling at x1082 for more information.

Race and ethnicity talk

There will be a conversation on race and ethnicity at 3 p.m. April 2 at the Charles Center in the basement of Tucker Hall. The talk will focus on defining racism, how its meaning has changed over time and whether it still exists today. All are welcome to attend. Contact Jodi Fisler at jxfisl@wm.edu for more information.

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The Peanut Shop is now hiring part-time sales associates. Close to campus, flexible hours, cheerful and busy work environment, employee discount. Minimum ten

hours weekly required, one weeknight and some weekend hours. Apply in person at the Peanut Shop, 414 Prince George St., next to Baskin Robbins. Now hiring summer help with part-time availability immediately.

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Outdoor day trips

The Recreation Center and three sport clubs are sponsoring recreational day trips to local destinations throughout April. The trips are geared toward beginners, but are open to everyone. Trips cost \$10, which covers transportation, equipment, training and snacks. All trips leave around 10 a.m. and return to campus by 6 p.m.

Three trips are being offered. The first trip will be with the Rock Climbing Club to Manchester Walls in Richmond, Va. April 9. The second trip is on April 15 with the VIMS Sail and Paddle Club at Diascund Reservoir near Toano, Va. The third trip, a hike with the Outdoors Club, will take place at the Back Way Wildlife Refuge in Virginia Beach, Va. April 23. Spaces are limited for all three. For more information or to register, e-mail Greg Henderson at rsclub@wm.edu.

Bone Marrow Drive events

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OPINIONS

..... SPECIAL EDITORIAL

Au revoir

This week, The Flat Hat’s editorial board gets a break. Once a year, around this time, the seniors and outgoing staff train their assistants and fellow staffers to take over new positions and the leadership of this newspaper. My burden ... er, privilege, is to write a goodbye to the remaining staff and my friends, so here this week you won’t find the diatribe of a frustrated blowhard with an axe to grind. Instead, you will hear my thoughts on the new staff and everyone with whom I’ve had the honor to work this past year. But before I do, I thank the loyal readership of The Flat Hat itself; it has been my greatest joy to bring you the news, sports, photos, entertainment and opinions of our campus each and every week. But enough about you; on to the kudos!

First off, Danielle Espino has kicked ass and taken names as the head of our Online section. Her peppy attitude has apparently found her new friends elsewhere as she leaves us prematurely. Danielle has nothing but praise from me, however, as she has always done more than what was expected of her. I feel confident that Alex Lupp and the other Online staff trained by Danielle will be up to the task of digitizing The Flat Hat every week.

At the Business and Advertising departments, which are quite possibly the most important at the paper, long-time Business Manger Demetria Penix will also be leaving. There isn’t space here to give Demetria her full credit; she has a thankless job but has done it with professionalism and tact, as she has done with every assignment, as long as I have known her. That thankless job, which hopefully will not remain so through the professed appreciation of the new staff, will be tackled by Per Hoel, with Helen Chacon taking over for Dan Grady as accountant.

Graphics duties in the upcoming year will be mastered primarily by Nate Burgess and Justin White, who return from last year as our superb Graphics editor and Editorial Cartoonist, respectively. Nate Loehrke, famous from Hulabaloo, will be graduating with us, leaving a *very* large gap in The Flat Hat’s drawing team. Though we didn’t see him much, Big Nate was hard to miss. From now on, he will *not* be hard to miss.

I am proud to say that the relatively new Copy section, begun a little over a year ago by the previous editor, Dan “Skip” Schumacher, has done well and made itself into a full-fledged and highly respected Flat Hat department. Though they will have only a temporary leader, Annie Russo and Taylor Martindale will continue with their hard work as the primary Copy editors, a job that I do not think I could have done. The Copy staff have my heartfelt appreciation and admiration.

The much-improved photos that have appeared in the paper over the last year or so are largely the lens-work of our brilliant and beautiful Photo editor Lauren Bryant and assistant Allie Veinote. Lauren will be also be graduating in May, while Allie moves on to bigger and better things; look out for her credit underneath some of the best photos in American journalism, as long as she is behind the camera. I anticipate that photography duties for the new staff will be handled well by Jon Seiden and Alex Haglund, whose talent for capturing the color and radiance of our fair campus have already caught my eye.

In the Sports department, we have Jeff Dooley, whom you may all know from his life predictions at the horoscopes in Variety, taking over as the assistant, with the very capable Louis Malick grabbing the reigns from Chris Adams. Chris and Louis may not have said much as last year’s Sports staff, but they have been the kindest and most efficient Sports staff with which I’ve ever had the pleasure to work. Chris will fill in at Copy for the rest of the semester, but he’ll be leaving for the fall. Readers, make sure you write letters to the new editor demanding he come back. You won’t regret it.

Joe Kane has taken over at Briefs so that at our Reviews desk we can have up-and-coming star Alice Hahn, assisted by Conor McKay. Alice has been under the recent tutelage of outgoing seniors Will Milton and Kyle Meikle, both of whom I have known for nearly four years and have always made the office a more delightful and humorous place to work. I will miss them both terribly.

Your most crucial campus news, I am pleased to say, will now be brought to you each week by Andy Zahn, who takes over for Mike Schobel. The news staff of my tenure was boisterous, consistently overruling my authority to play the worst music in history (read: Toby Keith), but I have been impressed with how Mike and his very talented assistants brought me and the campus better news coverage than I had ever done as News editor. Supported by the oft-underappreciated former InSight editor, Austin Wright, as well as assistants Brian Mahoney and Maxim Lott at InSight, the section is certain to continue its legacy of professional, objective reporting.

My old and first love, the Opinions section, will be once again headed by the very capable and perceptive Natalie Ronollo. Running Opinions is a difficult and subtle task, and I have been consistently pleased with her understanding and editing of the entire section, if not her use of the Mac computer voice.

Chase Johnson, Natalie’s assistant from Opinions, will be leaving her to edit the infamous Variety section, with help from assistants Alex Ely and Stephen Knapp. Though Chase is largely unaccustomed to Variety, he has been trained well by Natalie, and with his own natural abilities, I feel confident that you will continue to find the quality reporting and compelling coverage of campus happenings that our previous editors, Alejandro Salinas and Max Fisher, brought to you through their pages. Alejandro, who has earned my respect as an intelligent and gifted journalist of the highest order, unfortunately has had to leave to take another job. Though you won’t see his name in the staff box, you may look forward to his exceptional reporting throughout the next year.

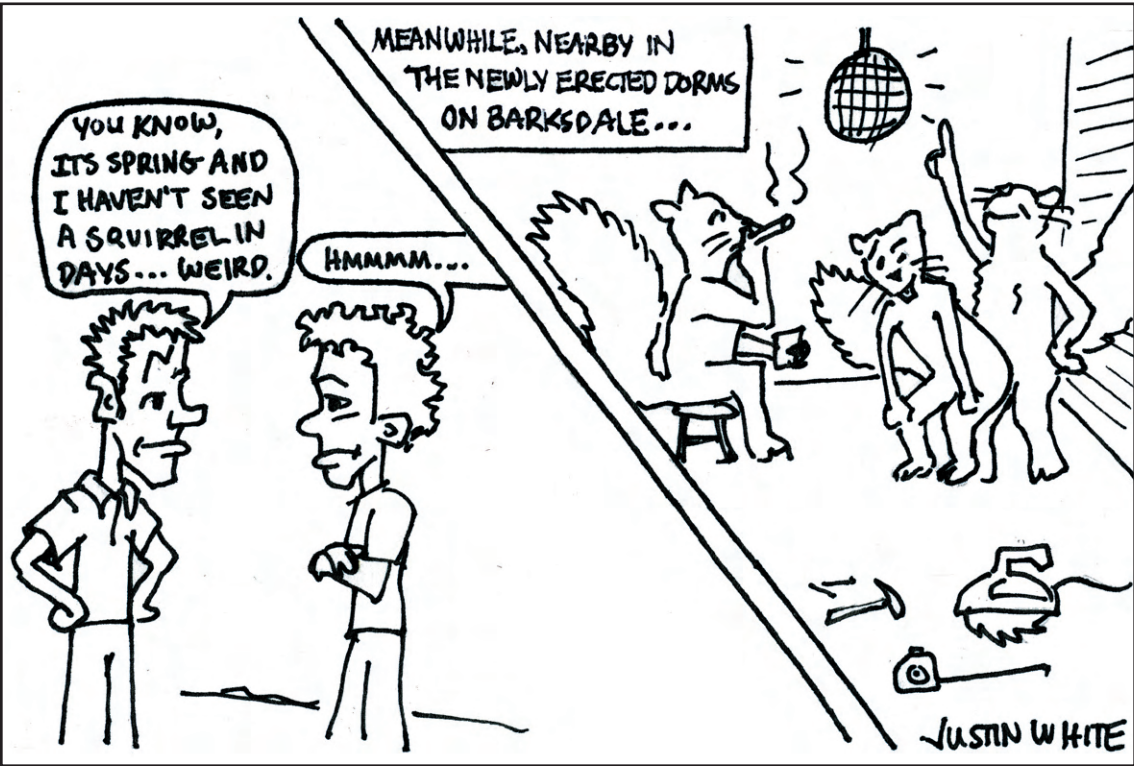
Max Fisher, on the other hand, leaves Variety to lead it and other sections as the overall Executive editor. His dedication and foresight will assure The Flat Hat continued success, both in areas where we have traditionally excelled, as well as in places former staffers have not been able to go. Max replaces my good friend and partner-in-crime Ginny Paulus, whose slightly fascist tendencies will no doubt be countered in the future by her wit, her charm and her kindness toward everyone and everything. Ginny, I think I will miss you most of all.

As for our new Managing editor, Ashley Baird, the darling of the Copy corps (not to mention the News staff), is a most capable and mature replacement for outgoing senior Whitney Winn. I have had the pleasure to work with Ashley, but not long enough. Whitney, on the other hand, is someone of whom I have had quite enough. Of course I jest, as Whitney has been a remarkable leader and good friend to have at my side these last 12 months, providing me with the common-sense perspective I desperately needed and often lacked.

Last, but not nearly least, is my own successor, Josh Pinkerton. I remember back when I was a brand-new News editor, and Josh was a hard-working reporter who had expressed interest in joining my section as an assistant. In one of my more regrettable decisions, I effectively snubbed him in exchange for Cara Passaro, both of whom deserved the position. Luckily for me and for the readers, Josh did not take it personally — though who could have blamed him? — and he returned last year as the perfect match with Andy at News, out-performing in every aspect of his duties. I am pleased to see him take command of the new staff, and if anyone is qualified for the extreme pressures of being editor-in-chief, it is undoubtedly him. Godspeed, Josh, and to all of you.

As my last editorial draws to a close, I cannot help but remember the staffers who came before me. Lisa St. Martin, Lindsay Moroney, Skip and Meghan Williams all taught me how to be a leader and, most importantly, a journalist. Meghan Shea, on the other hand, stole my job at Opinions, but she made up for it later by stealing my heart. I have said goodbye to friends before, but never have I had to say goodbye to this many all at once. I wish the best for the future staff of this, our student newspaper, with its brilliance and gravitas, and my lasting hope is that I have served them, and you the readers, as well as they have served me.

Stephen Carley, *Outgoing Editor-in-Chief*



High education

Of late, there has been a great deal of discontent brewing on this campus over drug policy issues, but the solutions offered by many of the candidates in last week’s Student Assembly elections do not correctly address the root causes of our school’s reactionary approach to drug policy. The Alcohol Task Force is but one small implement in the systematic oppression of College students, and Joe Jay is but one easily replaceable administrator.

There are two central problems, and the first and more important of those two, national drug control policy as determined by the federal government, cannot be rectified by the actions of College students alone. The second problem is the administration’s basic outlook on drug and alcohol use.

The administration’s view that drug use is a problem on this campus, and that they have the capacity to eliminate drug use through disciplinary sanctions, is both fundamentally flawed and immensely detrimental to the academic character of the College.

Almost all of the drug-related cases that come before the Dean of Students’ Office involve either cannabis or alcohol. Cannabis is a non-addictive drug with a fatality rate of zero. Any form of smoke inhalation (perhaps the school should require vaporizers) is apt to cause some level of lung damage, but habitual cannabis smokers generally consume much less tar than habitual cigarette smokers, and lung cancer remains but a remote possibility for cannabis users. Anyone intelligent and responsible enough to gain admittance into the College has proven that they are responsible enough to use cannabis, because one simply need not be very responsible to responsibly use cannabis.

Alcohol use is a slightly more complicated issue, because that drug does have more obvious and extreme health implications. Deaths as a result of alcohol poisoning are a reality on many college campuses. Nonetheless, the College lacks the capacity to solve this problem, and administrative action generally exacerbates the problem rather than helping to solve it.

Making the consequences for underage drink-

ing more severe obviously increases the sense of paranoia surrounding underage use, thus making people less likely to call for medical help in the case of potential alcohol poisoning. More severe punishments also cause people to drink alone or with only a few people present. This practice can result in some negative consequences, such as the greater probability that there are no persons available in a capacity to call for help if a situation arises. This type of situation can also make students more vulnerable to sexual assault. Lastly, severe punishments for underage drinking also create a stigma around an activity, social drinking, which is an acceptable behavior in virtually all societies. Alcohol is something that primitive *Homo sapiens* did not take long to discover; it is a part of our common heritage, and a few administration officials with unfortunately inflated egos are not going to change that.

What is more troubling than the obvious trampling of civil liberties involved in our school’s enforcement of their drug policies is the massive misallocation of resources associated with funding an overstaffed police department and an overstaffed Dean of Students Office when excellent professors are leaving us every year.

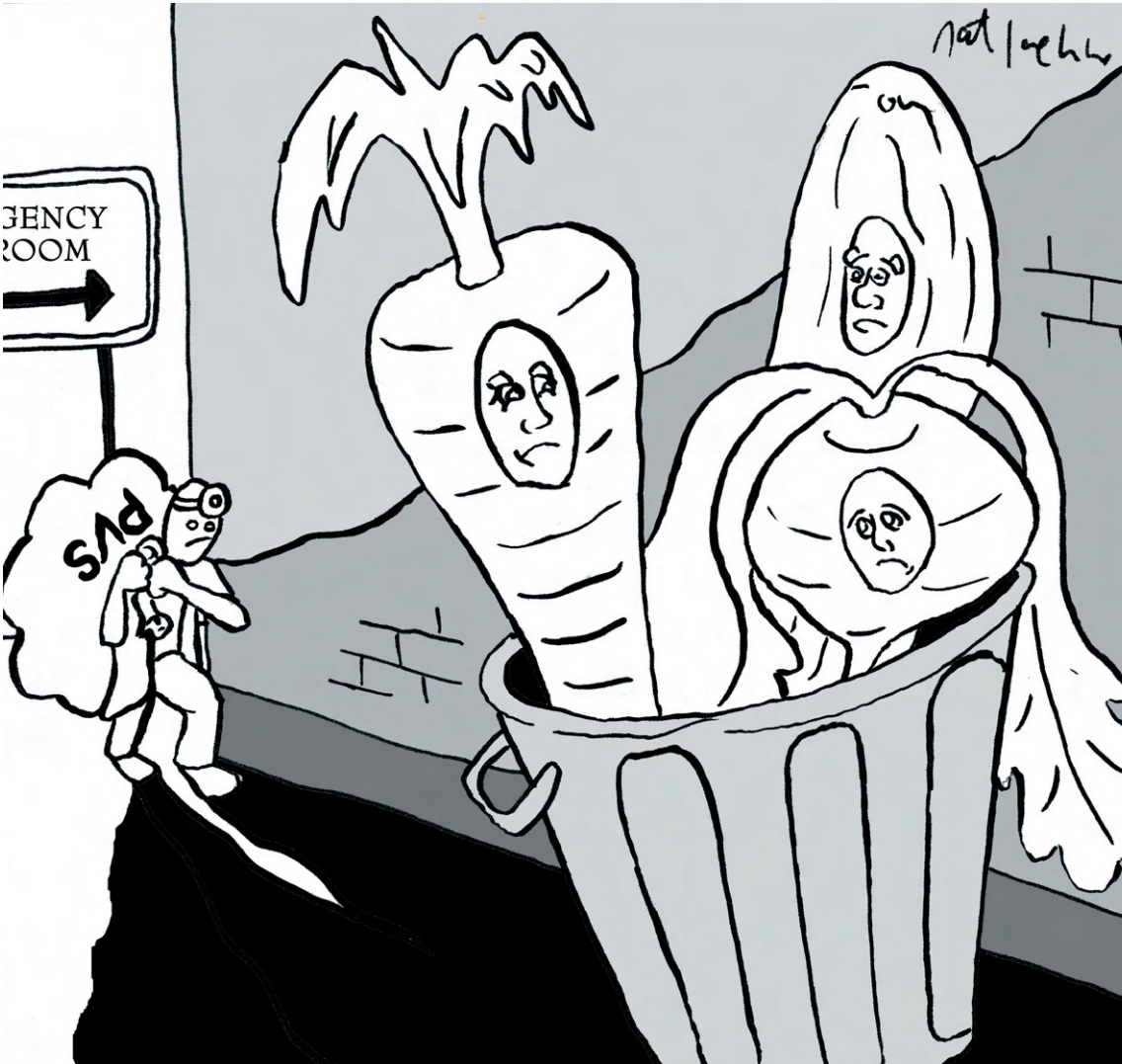
The College is an academic institution, not a babysitter, and the College’s spending choices ought to reflect that distinction. The quality of education has undoubtedly gone down here in recent years as quality professors have left, and one wonders how different this school would be if its administrators realized the folly of preferring to damage their students instead of uplifting them.

If the administration simply chose to stop funding the forces that oppress students, then the oppression of students would end. Judicial policy reform may well be needed, the Alcohol Task Force is a problem and there are irresponsible megalomaniacs in the Dean’s Office, but these issues should never even get that far.

If President Nichol and the Board of Visitors finally realize that this school is a school rather than a daycare center, then we, the students, will not have to worry about being kicked off of campus for smoking pot or paying \$85 for a class that teaches students nothing that they did not learn in middle school classes. That will be a good day.

Thom Silverstein is a sophomore at the College. His views do not necessarily represent those of The Flat Hat.





Supporting life

A year has now passed since the starvation/dehydration death of Terri Schiavo, and the debate surrounding her case, though never insignificant, is becoming ever more pertinent in a world increasingly obsessed with “quality of life.” Last Wednesday, renowned bioethics writer Wesley J. Smith visited the College to deliver a lecture about the growing trend to consider certain human beings “disposable” based on their perceived “quality of life” and their value to society. In his numerous books and television appearances, Smith has lamented that, in modern bioethics, sentience is no longer sufficient to prove “personhood.”

Patients must also demonstrate rationality — a dangerous theory that in 1997 led doctors from the International Forum for Transplant Ethics to propose that patients deemed to be in a “persistent vegetative state” (PVS) should be considered dead and have their organs harvested. The bottom line, however, is that doctors still know too little about the regenerative capabilities of the human brain to reliably diagnose PVS (which is not, contrary to some assumptions, the same as brain death).

Recently, 12-year-old Haleigh Poutre, who sustained severe brain damage last year when her step-parents beat her, was declared to be not just in an irreversible vegetative state but actually brain-dead. As in Terri Schiavo’s case, doctors sanctioned the removal of her feeding tube. Shortly before this removal was to take place, however, a social worker visiting Poutre discovered that she was responsive, and the procedure was cancelled. She is now making remarkable progress in a rehabilitation center. In 2002, a 31-year-old comatose stroke victim, Mark Ragucci, managed an almost complete recovery through intensive and innovative

methods of therapy, procured through the efforts of his devoted wife. His doctor, Stephan A. Mayer, director of neurointensive care at Columbia University’s medical center, had previously called the situation hopeless. Ragucci reports that, while in a vegetative state, he was at least semi-aware, and was distressed to hear his caregivers referring to him in the past tense. His own opinion of his quality of life during his coma, therefore, differed significantly from what medical experts assumed.

Cases such as these may be rare, but they illustrate a profound problem; they glaringly unmask our ignorance and the fallibility of the medical profession. Schiavo’s parents and priest insist that she was, even if only at a minimal level, responsive. Even if she was unresponsive, as had been the case with Ragucci, nobody but Schiavo herself could accurately appraise her quality of life. Contrary to what her husband ordered carved on her tombstone, she did not “depart this earth” on the day she fell into a coma. Furthermore, according to convincing eyewitness accounts, her death was far from peaceful or painless. Schiavo was denied food and water for 13 days before she succumbed. According to the American Medical Association Council on Ethical and Judicial Affairs, starvation/dehydration is an ethical form of euthanasia, yet pet owners are routinely arrested for animal cruelty if they do the same thing to their dogs. Dogs at least have the American Society for the Prevention of Cruelty to Animals to defend them.

Whose interests are we really serving with claims that the mentally disabled lead lives so unsatisfying as to be not worth living? Is our attitude really so arrogant that we believe we can make such a judgment, risking outright murder in the process?

Amy Green, president of the College’s Students for Life club, is a senior at the College. Her views do not necessarily represent those of The Flat Hat.

When President Bush decided to tackle immigration reform, he must have had an understanding of how deeply divisive the issue would become. Last Saturday, over 500,000 people from Los Angeles,

Calif. to Washington, D.C. took to the streets to protest the tough immigration bill in the Senate, which forced the Senate Judiciary Committee to moderate the bill’s provisions on criminalizing residents found to be living in the U.S. illegally. Last December the House of Representatives passed a stringent bill that included a requirement that all employers in the United States use an employment eligibility database to

determine the status of possible illegal immigrants. Much like the 1986 immigration bill that was not enforced, the recent immigration act increased the punishments for employers who knowingly hire illegal immigrants.

With elections on the horizon and the President witnessing his poll numbers dropping by the hour, the Republican majority in Congress has been split at an extremely unfortunate time for the party. Republican legislators are being forced to attempt a balancing act, assuaging core constituents demanding stringent immigration reform while pacifying powerful corporate interests fearing a labor melt-down. As the immigration battle comes to a boiling point, Americans should be aware of what is at stake for the nation. Republicans are currently divided on the issue, with some leaning toward a guest-worker program for illegal immigrants, while others remain strongly opposed to any program which would allow illegal immigrants to work in the United States at all. However, Democrats appear united, advocating a method to give the millions of illegal immigrants already living in the United States. legal status.

The national unemployment rate is currently 5 percent, but unemployment is not equally divided, since a far higher percentage of unemployed Americans are found in occupations where illegal immigrants are employed. Therefore, the argument can be made that illegal immigrants, by taking these positions, lower the average wages for Americans who find it difficult to live on such a low income.



Alternatively, the low wages paid by businesses lower costs to American consumers and advance a thriving global economy in which corporations such as Dell are moving offices to the other side of the globe in order to cut costs and remain competitive.

If the illegal immigrants were to be granted amnesty and become American citizens, as proposed by Democratic legislators, these individuals would pay federal income taxes and defeat the drone of skepticism on the part of those complaining about education and healthcare burdens placed upon the system. The Republicans do raise a point in that granting citizenship to illegal immigrants would in effect be condoning the crime of illegal immigration, but what is the alternative? It is far better to have a group of working American citizens paying taxes than a rigorous enforcement of a law that would lead to nothing but the same, as the millions of illegal immigrants residing in the United States would remain here illegally.

Heightening border security should, however, become a high priority in an age when terrorists can cross borders with backpack-sized weapons than can inflict unimaginable damage. Funding for border security must be stepped up and should have increased a great deal after Sept. 11, 2001, but an unwillingness to deal with the issue in Congress has delayed any full resolution to the problem. Addressing the border will finally eliminate the presence of the controversial Minutemen and set into place practical, fully federally-monitored national security measures.

Rather than allow the nation to placate itself with xenophobic, overly harsh anti-immigration reforms or measures that effectively nullify any reform whatsoever, Americans must take a clear look at the profound implications of immigration reform. Implementing an equitable, rational reform of illegal immigration and border security is something that should have been addressed long ago. The United States unfortunately has an extensive history of passing and enforcing discriminatory immigration legislation, and the only way to assure any future measure will not be seen as such is for Congress to level with the immigrant population and the American people.

Josh Powers is a junior at the College. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor

An apology To the Editor:

In my Feb. 24 column “As poor follow-up to Knight, Davis failed to respect Hoosier culture,” I did not cite several paraphrases from a Feb. 16 ESPN.com article “IU’s Davis has himself to blame,” by Jason Whitlock. First, I would like to say that I take the utmost pride in my writing. I put hours of effort into the final product every week. I would never intentionally or knowingly use material without proper citation. I have written for The Flat Hat for two years, and there has never been a problem of any kind with any prior work. I made a mistake and for that I am sorry. I remain ready to write my column in future editions. In the meantime, while The Flat Hat drafts citation guidelines, I am not going to write the column for the remainder of the semester.

—Carl Siegmund, ’08

Public greatness To the Editor:

In the March 17 issue, law professor Alan Meese wrote an opinion piece entitled “Privatization: A winning choice.” In his column, Professor Meese suggested that the College cut ties as a publicly funded institution and generate more revenue as a private institution by raising tuition for in-state students.

As a law professor, Meese should know that one of the hallmarks of American society is an accessible, low-cost education. Becoming a private institution would cause tuition to more than double for in-state students, which Meese naively discounts as “25 percent less than [other private

institutions].”

Meese’s erroneous remarks continue when he states that the College would be able to “improve the quality of the student body” by selecting a better mix of students.

This year the college received over 10,000 applications for the class of 2010. Surely a diverse group of students can be selected out of such a large pool, even if the College selected only in-state students.

With so many students to choose from, why privatize this remarkable institution?

Finally, Meese remarks that Virginia will save “\$42 million per year” by severing ties with the College, which could be used to fund road construction. Great, now I can drive around all day long since I can no longer afford my tuition — what fun!

Apparently Meese missed President Nichol’s memo about keeping this institution “great and public.” Meese, if you want a higher salary, go teach at one of those private institutions you love so much; don’t destroy this historic, public institution.

The solution to our problems is not simply to walk away and become a private institution. We must continue pressing the state for the funding we deserve as we educate future leaders of America.

—Daniel Bracey, ’09

Mistakes undermine credibility To the Editor:

Your editorial stance regarding plagiarism is commendable.

Plagiarism is a very serious offense for a writer, one that greatly under-

mines the writer’s credibility.

A less serious writing offense, but one that still undermines credibility, is not being vigilant against spelling and factual mistakes. I noticed two spelling errors, and that was without scrutinizing the whole piece.

Also, you referred to the blogs Daily Kos and “Atrios.” The latter is actually the online alias of Duncan Black, the host of Eschaton.

—Tom Bragan

Appropriate response To the Editor:

Congratulations on your editorial against plagiarism in the astounding Ben Domenech affair. As managing editor of the Flat Hat in 1968-69, I was first amazed and tickled to see it crop up in the Atrios and Daily Kos blogs and then pleased and proud to see how you guys have handled the whole issue.

And just think, the whole world is wondering “‘Flat Hat?’ What kind of name is that for a newspaper?” Carry on!

—Nancy Verser Brumback, ’69

Domenech’s history of dishonesty To the Editor:

Ben Domenech’s long record of defrauding his readers includes more than plagiarism.

In 2001, he wrote an article attacking Peter Maybarduk, a fellow College student, and many others opposed to the selection of Henry Kissinger as chancellor. Published on both National Review Online and Focus on the Family’s Boundless Webzine, “The Radical Chic” alleged that students protesting Kissinger had

burned American flags and insulted alumni and faculty, many of whom opposed Kissinger’s appointment just as adamantly, and that “Maybarduk himself got more than a little play during the World Trade Organization protests in D.C., where he was arrested for chucking a Dasani bottle at a police officer.”

Each of these accusations was as false as it was original to Domenech, who soon found himself before the Honor Council.

As recently as Friday, Domenech crowed on RedState.com that “the Honor Council completely cleared my name and the article as the truth,” which demonstrates a warped, if revealing, understanding of the truth. Maybarduk has most certainly never been arrested for assaulting a police officer, as those who care to comb through police records can determine for themselves.

The Flat Hat may successfully wash its hands of any responsibility for Domenech; the College administration and the Honor Council, however, will have a much harder time of it.

—Joseph Catron, ’05

We are Williamsburg To the Editor:

Though I would not call Daniel Kuehn’s March 24 opinions column about Williamsburg politics “blasphemy,” I do not consider it to be a particularly enlightened view.

He claims that the city council’s recent purchase of the house on Harrison Ave. was a respectable move, made without coercion of the market. But what he understates is the

most crucial point: the house will be resold on the stipulation that it is not turned into rental property.

I honestly do not understand how this can be interpreted as a free market working its natural course if these insidious strings are attached.

Additionally, I found the argument insulting to me as a student. If I am given the right to vote, does the fact that I am a student automatically mean I will use that right self-servingly or ignorantly? Hardly.

What I am asking for is a chance to have a say in the election of the leaders who pass laws that affect me. I always considered this to be one of the most basic rights that I was guaranteed in a democracy.

I am not alone in this belief. President Nichol sent out an e-mail recently to remind us “[students] are full members of this community — entitled to equal rights of political participation and ready to shoulder the civic responsibilities that are their constant companion.”

Voting registration ends this Monday, and I am planning on sending this city a message in the form of my ballot.

Though who I vote for is less important than the act itself, I will say this much: my vote is not going to any candidate who views me as a second-class citizen or a parasitic transient. In a community of 12,000 people, we make up more than 60 percent of the population.

Despite what Kuehn may believe, we are undeniably Williamsburg, and it is high time we start viewing ourselves this way.

—Matt Blair, ’07



Take a tour with this
Improvisational Theatre
member and off-and-on
Oscar nominee.
See THAT GUY, page 12.

Campus bands gain local notoriety, national attention



COURTESY PHOTO • THE CASTLE
Adam Ramos, '05, lead singer of The Castle, rips on his guitar at a recent show.



COURTESY PHOTO • MILE HIGH SCHOOL
Things are looking up for Mile High School, a Hampton Roads group ranked in mtvU's top 50 campus bands.

Eclectic rock trio with hip-hop component to play at Aromas Coffeehouse, Paul's Deli

By JOHN BRAME
THE FLAT HAT

The Castle, an eclectic local rock trio, will play an acoustic show tonight at Aromas. The group combines many different genres of music, including alternative, blues and hip-hop. The show will start at 8 p.m.

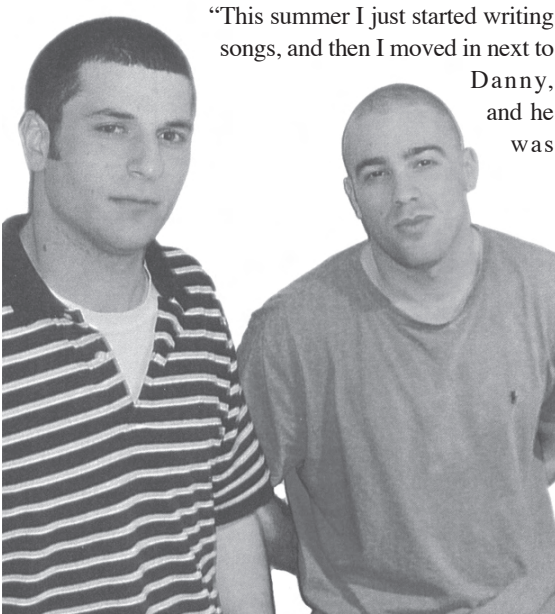
The Castle is Adam Ramos, '05, on guitar and vocals and Danny Dizzo on bass, "rhymes" and vocals. The drummer refers to himself as simply "Beats Ugh Lee." Ramos left the College this semester to pursue the band. Dizzo and Beats are life-long Williamsburg residents.

In addition to being the bass player, Dizzo is a freestyle rapper and throws his rhymes into some of The Castle's songs. The song "The Door," Ramos explained, describes the experiences of two different people going out on a Friday night. Ramos and Dizzo alternate on this song, with Ramos singing and Danny rapping.

"Not a lot of bands have a freestyle rapper," Ramos said. The Castle's philosophy is not to make a hybrid between rock and hip-hop, but to combine the two genres as they currently are.

"I love rock, and I play guitar," Dizzo said, but he added that he also loves rap. He doesn't try to bend his rapping to fit a rock band; he raps with The Castle just like he would solo.

Ramos and Dizzo had known each other for a few years before they started writing music together. After Ramos moved into an apartment close to Dizzo, they started writing together.



COURTESY PHOTO • THE CASTLE
LEFT: Castle members Danny Dizzo, Adam Ramos and Beats Ugh Lee. The Castle plays Aromas tomorrow.

a rapper," Ramos, who had played in a cover band last spring, said.

The two started to collaborate, Dizzo said, and then he saw Beats at a house party playing with another band and thought his style matched Dizzo and Ramos's dynamic. The three played their first performance at Paul's Deli Nov. 8, 2005. Since then, according to Beats, it has been "slow, continual growth."

According to senior Devon Trotter, the group's public relations man, those who have listened to the Castle have really liked them. Trotter, who volunteered for the position after hearing the Castle play, said the band has started to accrue a following.

"One thing you need [in order] to establish yourself is to develop a following," Trotter said, because venues want bands that will bring people in the doors.

"There are songs that put you in a chill, mellow mood from the blues and acoustic aspect of the band, but there are certain songs that make you want to rock out and get up and dance," Trotter said, who has had The Castle play at his house.

As musical influences, Ramos mentioned Bob Dylan, Cream, Robert Johnson and '90s pop in general. Beats also listed several diverse sources of inspiration, but chief among them was jazz. Beats said he loves the openness of the band's style, and he mentioned that they do some improvisation in their live performances.

"Sometimes the coolest stuff happens completely by accident," he said. "It's very cool to just lay back and see what happens. We seem to do great under pressure, so it all stays very interesting."

The band emphasized that they do not see themselves as completely autonomous or as playing in an artistic vacuum. This philosophy comes naturally, in

See CASTLE • page 10

CONFUSION CORNER



Lauren Bell

It was slow in coming, but I think spring might finally be here. Some people might see spring as a time for love, for chirping birds, for a three-inch-thick armor of pollen on their cars. These people are not College people. College people feel the balmy breeze of spring and they think: jobs.

It seems like everyone I know is either looking for internships, applying at the mall or even getting "real people" jobs. "Real people" jobs are, of course, reserved only for that numbered few — the graduating seniors — so everyone else that just peed your pants at the idea that maybe waitressing at Hooters was not a good summer plan, no worries on that front. Hooters, I've heard, is a very comfortable and caring working environment for a 19-year old girl. Not that I would know ...

Actually, I have been looking into jobs appropriate for my educational background. Of course, as an English and sociology

major, I am just barely qualified to work the deep-fryer at Hooters, much less find a real job. Note to all my professors: just kidding — my liberal arts education has left me well-prepared for any job of which I can possibly dream. (Note to everyone else: seriously, is anyone else worried that they are going to live in a box with their English degree taped to the side?)

Even had I been a science major (which is kind of like saying, "Even if I were purple and had wings"), I still don't know if my education would really get me where I need to go. The problem isn't the education, it's the desired destination. You see, all I really want to do is have my own cooking show. The Food Network could market me as a happy medium between Paula Deen and Rachel Ray: a southerner with a penchant for full-fat dairy products, who is also young, cute and vaguely incompetent. All you

Rachel Ray fans out there — God bless her but you know it's true.

Being a cooking show host might be the best job I could possibly have. I could have my fake friends, all charming in their representation of various demographic groups, over to my shiny fake kitchen, and I could cook, chat, drink and get paid for it. That's like getting paid to live the way I've always wanted. What more could a girl ask for than good knives, choice meat and wine and a group of friends that looks like the cast from "Sesame Street" (the happy, ethnically diverse people, not the muppets)?

My real friends could never be trusted on the Food Network. I can just see them drinking all the wine before the meat is ready and wandering from their set places. Then there's me, trying to braise a pork chop, smiling for the cameras, and singing out through gritted teeth, "No Katie, the bathroom isn't over

there, that's Emeril's fake kitchen." Yes, the Food Network life is what I want.

I secretly prepare for this job in my spare time. Free hours are spent poring over the recipes in the back of Bon Appetit and other snooty food magazines, reading each teaspoon of cardamom or cup of lamb mincings as though the end result will give me something more resembling the elixir of life than a casserole. I experiment in the kitchen, much to the delight of my housemates, I'm sure. The spice rack is covered with my stubby little fingerprints.

No matter if my kitchen doesn't even contain a liquid measuring cup or a spice more exotic than parsley. No matter if nothing I study ever mentions food. No matter if my parents are paying out-of-state tuition for four years just so I can secretly

See Chicken • page 11

Variety Calendar

Highlights of the week

— compiled by *stephen knapp*

Middle Eastern Music

♦ The William and Mary Middle Eastern Music Ensemble will perform tomorrow at 8 p.m. at Kimball Theatre in Merchants Square. The ensemble hosts guest artist Dr. Scott Marcus, ensemble director at the University of California Santa Barbara. Tickets are \$5 for students.

Area concerts

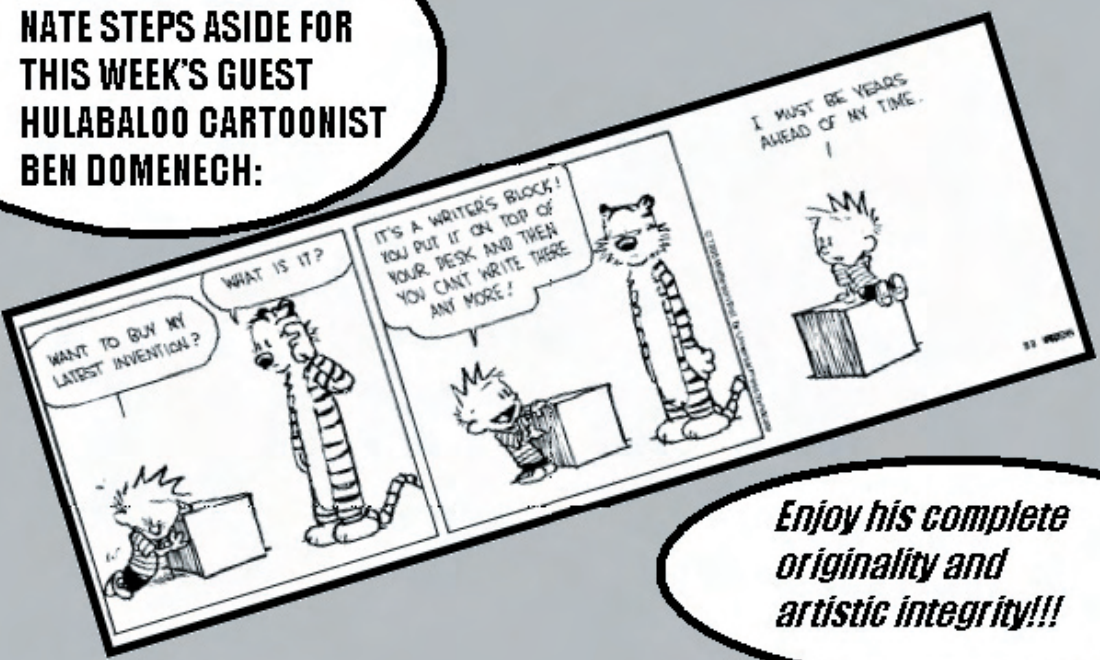
♦ Tomorrow, **The Whiskey Rebellion** will be playing at Honey Whytes in Richmond, Va. The show starts at 8 p.m. and there is no charge for admittance. Also **Colin** will play at Granby North in Norfolk, Va. The show starts at 8 p.m. and there is no cover charge. Finally, **Calf Mountain Jam** will play in Richmond, Va. at Emilio's on West Broad Street. The show starts at 10 p.m. Only 18 and up admitted and tickets are \$5.

Pointe Blank

♦ Tomorrow, Pointe Blank will play its final spring show at 3 p.m. and 7 p.m. in the University Center Commonwealth Auditorium. Tickets are \$4, and \$1 of the ticket price goes to Building Tomorrow, an organization funding the building of a school for an orphanage in Uganda.

To have an event printed in the Variety Calendar, call x3281 before 5 p.m. Tuesday.

NATE STEPS ASIDE FOR THIS WEEK'S GUEST HULABALOO CARTOONIST BEN DOMENECH:



*Enjoy his complete
originality and
artistic integrity!!!*

Hulabaloo

By Nate Loehrke

Horoscopes

Aries: March 21 - April 19



You will be shocked this week to wake up to a 45-year old Alaskan fisherman making a clay bust of former president Grover Cleveland in your room.

Taurus: April 20 - May 20



If you ever listen to "Three-6 Mafia," it will be obvious why they won an Oscar. Really, how would you feel with a nine-millimill to your grill?

Gemini: May 21- June 21



This year's NCAA tournament has dented your wallet heavily. Entering a billion-dollar pool with Bill Gates probably wasn't a great idea.

Cancer: June 22 - July 22



Although your bracket didn't do well, neither did anyone else's. I mean, who would have thought Monmouth would beat Hampton anyway?

Leo: July 23 - Aug. 22



It may have seemed funny at the time, but punting that gerbil off the top of you dorm didn't win you any friends with PETA.

Virgo: Aug. 23 - Sept. 22



Your RA has become increasingly suspicious of your activities recently. It's time to move the meth-lab in your bathroom to an off-campus site, John.

Libra: Sept. 23 - Oct. 22



While you naturally appreciate the ideas of Eastern religion, it's impossible not to curse at Dhalsim when you lose to his absurd punch length in Street Fighter.

Scorpio: Oct. 23 - Nov. 21



Your intelligence will soon be reassured when a friend tells you that Spiderman couldn't hold a train in mid-air with his spidey web in real life.

Sagittarius: Nov. 22 - Dec. 21



Sagi-man, I saw you hide the last piece of the 50,000-piece jigsaw puzzle, only to miraculously find it in the cushion of the couch. You bastard.

Capricorn: Dec. 22 - Jan. 19



You may take the game "asshole" too seriously when you punch your friend in the face because you accidentally put a four down to end the game.

Aquarius: Jan. 20 - Feb. 18



You will finally accept that you'll never know why Ronald McDonald hangs out with a purple hippo and a guy who steals his food.

Pisces: Feb. 19 - March 20



The stars spend a lot of time to help you out. Do us a favor, start throwing quarters instead of pennies into the fountain at the mall. We need a new X-Box.

..... compiled by *stephen knapp*

CASTLE

FROM PAGE 9

part because the group members have such diverse musical interests.

"Fans are the main priority," Beats said. "Not the club owners, promoters or record labels. Most importantly, we play for ourselves and have fun with our creations."

Ramos explained that one their songs, "Sunday Riders," was inspired by seeing groups of motorcyclists riding on Sundays. "Sunday Riders" starts with a solitary, sustained minor chord on Ramos's guitar and Ramos singing, "I can see for days and days ..." After a few seconds of silence, Beats begins an upbeat, energetic drum beat and Ramos enters with smooth, rolling guitar riffs. It then turns into a fun, smooth-flowing song.

Asked about his song-writing process, Ramos said a lot of times he will come to practice with half of an

idea.

"Sometimes it's a lyric, sometimes it's a chord," Ramos said. The group will take the idea and play with it, and each one may add something to it along the way.

As with "Sunday Riders," a lot of Ramos's songs come from things he has seen or experienced. "Ocean Side 6" is about a beach house that he has gone to all his life.

As a relatively new band, The Castle has played in many different venues. March 23 was their performance in Richmond, Va. They opened for Tulge, and their performance earned them another gig.

Playing in coffee shops such as Aromas, the band will often go acoustic with maybe light drums. Beats said these kind of situations help the band grow and make them experiment with different dynamics.

Song samples and performance dates can be found at www.myspace.com/thecastle1. The Castle is also scheduled to play at Paul's Deli, Tuesday April 4.

Left Brain/Right Brain

Rebus Puzzles



Directions: A rebus is a picture representation of a name, word or phrase. Each rebus puzzle box above portrays a common word or phrase. Can you guess what it is?

Source: niehs.nih.gov

Answers: Tip of the iceberg, Cryin' shame, Walk in the park, Side-splitting laughter, Point blank range, bar, Day late, a dollar short, One if by land two if by sea

Sudoku

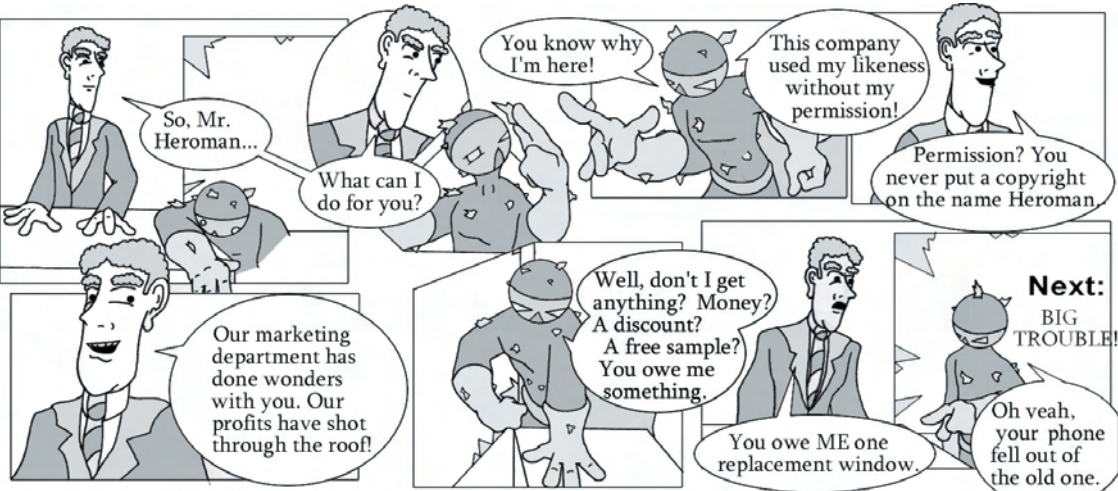
	6				5	7		2
		4		9	6		1	
8	7	1	3		2			
5				7	1	3		
	3			5			7	
		7	8	2				5
			5		9	6	8	7
	8		2	6		1		
7		6	4				2	

Last Week's Solution

2	3	5	1	4	7	9	8	6
4	1	8	9	6	5	7	2	3
6	9	7	2	8	3	1	4	5
9	8	6	5	7	4	2	3	1
5	7	3	8	1	2	4	6	9
1	4	2	6	3	9	8	5	7
7	5	9	3	2	8	6	1	4
8	6	4	7	5	1	3	9	2
3	2	1	4	9	6	5	7	8

Directions: Fill in the blank squares so that each row, each column and each three-by-three block contain all of the digits 1 through 9.

Source: krazydad.com



Heroman

By Thomas Baumgardner



Knowing Jack

By Mika G. Shannon



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Bluegrass Bros. bring mountain music to Ewell concert series

By Elizabeth Cole
The Flat Hat

Wednesday April 5 the Ewell Concert Series brings the Cleary Brothers Band to the College. The band is coming to campus to promote their newest album and as a stop on their spring tour that includes Williamsburg, Richmond Va., Charlottesville Va. and Rocky Mount, N.C.

According to their website, www.clearybrosband.com, the Cleary Brothers band is based in the Green Mountains of Vermont and features Virginia natives and brothers Joe and John Cleary. Both brothers are graduates of the College. They look forward to returning to their alma mater for the performance and to promote their latest album “Greasefire.”

“We’re really excited to be playing as part of the Ewell concert series and to be bringing our band back to Williamsburg,” Joe Cleary said

The brothers hail from Chesterfield, Va. They join



COURTESY PHOTO • WWW.CLEARYBROSBAND.COM

Vermont natives Caleb Elder, Brian Burns and Tyler Bolles, incorporating two fiddles, guitar, banjo, bass, mandolin and vocals to create their bluegrass sound. They describe their sound as a fusion of bluegrass and old-time music.

“Bluegrass is the more commercial of the mountain music, meant for performance — polished and shining,” Joe Cleary said. “Old time is the music at its core — gritty, funky and crooked.”

The band released their first and award-winning album, “Who’s Been Here Since I’ve Been Gone,” in 2002, featuring original and traditional string tunes. In 2004 the compilation earned them second place at the Maury Rivers Fiddler Convention. The band’s CD publisher described their first disc on www.cdbaby.com as capturing the “raucous energy of an old-time barn dance and the subtle sweetness of a lonesome sound.”

The band’s newly-released sophomore album, “Greasefire” features tracks such as “Keep That Skillet Good and Greasy,” “Prisoner’s Song” and “Chinkapin Hunting.”

Joe and John Cleary’s predilection for bluegrass music was cultivated from exposure to string instruments as children. Joe began playing the violin at the age of seven and later picked up the mandolin, while John learned to play guitar.

“I got hooked on bluegrass when I started playing mandolin and realized that if you wanted to play seriously good mandolin, you had to learn bluegrass,” Joe said. The brothers performed in the Middle Eastern Music Ensemble while at the College and were excited to learn of the founding of a campus Appalachian Music Ensemble group since their graduation.

The challenging, fast-paced tempo of the bluegrass music they play combined with the receptive, friendly



COURTESY PHOTO • WWW.BLUEGRASS.COM

Members of The Cleary Brothers Band bring their rustic, old-time string tunes to the Ewell Recital Hall April 5.

audiences they entertain in the mountains solidified the brothers’ post-graduation commitment to music. In 2002 the Cleary brothers moved to Vermont and formed the band, recruiting Bolles, Tyler and Brian to flesh out the instrumentation.

An influx in Virginia bluegrass festivals in recent years has contributed to the band’s touring opportunities and popularity. When he’s not touring with the band, Joe Cleary satisfies his musical affinity by crafting and selling violins and mandolins, showing that interest in bluegrass is not restricted to just playing music.

The Cleary Brothers Band’s rustic sound brings an unconventional concert opportunity to College students. The brothers anticipate rousing crowds with tunes from their newest album and revisiting the campus.

“The Virginia music scene has always meant a lot to us, and it feels really good to take [on tour] what we do back home,” Joe Cleary said.

The band will perform Wednesday, April 5th in the Ewell Recital Hall at 8 p.m. Admission is free.

Contact Judith Zwelling at jlzwe1@wm.edu for more information.

MTVU

FROM PAGE 9

it. Then after our van was supposed to be fixed, it broke down again. We’ve managed to cheat death pretty often, which has brought us closer together. Now we have a new van, and if anyone wants to buy the old one, they’re welcome to.”

Kleemann, a religious studies major at the College, was pleased with the increased exposure that the contest has given Mile High School. He hopes it will propel both him and the other four members of the band to a music career.

“William and Mary is fantastic, but I know that we all would love to support ourselves using music. If things go well, next summer would be when we would start touring full-time.”

This dream certainly seems feasible, particularly with the success that mtvU has offered other young musicians. The band currently does mostly online promotion because it is more affordable, but Kleemann noted that getting the word out is often a measure of popularity and number of friends that a band can get involved, and the Best Music on Campus contest is no different.

“It’s largely a popularity contest,” Kleemann said. “You have to get as many people as possible to vote as often as they can if you want to win. I think if you put us in front of an industry panel, they would see that our music is marketable, catchy and well-made.”

Rzepka said that online voting helps to whittle down the number of bands involved, with the voting for the next cut ending April 2. “We were amazed at the response we

got. There were over 70,000 votes in the first 24 hours,” Rzepka said. “Listener input is very important, but the final choice is going to be made by our panel. We’re really going to be looking for originality of voice and authenticity.”

Kleemann said they were hopeful about the results, but the band could always use more support.

“Sam Sadler did give us a shout-out in an e-mail, which was very sweet, but we won’t know how we do until April 2,” he said.

The field will be narrowed down to 25 semifinalists April 2, and more online voting will ensue until there are five finalists. Visit www.bestmusiconcampus.com/milehighschool for voting information or if you are interested in purchasing a used van.

The grand prize winner will be announced in early May online at www.mtvU.com.

CHICKEN

FROM PAGE 9

go to culinary school when I am done. Each night, after digesting another exciting meal of “chicken cooked in a pan with some seasoning,” I dream my little Food Network dream. The College in the spring-

time may make others dream of law offices in D.C., public relations firms in New York and whatever the science majors do, but when I crash into a pollen-induced slumber for these next few months, visions of chicken wings will dance through my head.

Lauren Bell is a Confusion Corner columnist for The Flat Hat. She dreams of cooking 30-minute meals.

Tangelo presents Beaux Arts Ball

Fine arts appreciation society reinstitutes constitution, student art exhibitions across campus

By Laura Allen
The Flat Hat

The Tangelo Fine Arts Society, a student-run organization dedicated to the appreciation and promotion of the arts, is back on campus after being absent for almost four years.

The group was created in the 1970s primarily for students interested in art and art history, as a way to express themselves and promote the arts. Members were active on and off campus. With the aid of professors and funding from the school, Tangelo was able to sponsor lectures, take excursions to art museums and shows, host their own exhibitions such as The Student Art Show and throw the popular Beaux Arts Ball.

The club has been inactive in recent years. Junior art major Nate Shaw is the club’s current president and decided to revive the organization at the end of last semester.

“I restarted the club as a way for artists to network, share ideas and create an outlet for exhibition opportunities,” he said. “I have gotten a lot of ideas from professors who were involved with the club years ago.”

With the help and guidance of a few professors and money from the University Center Activities Board, the group was rejuvenated.

The club is still somewhat in the up-and-coming phases of organization, but Shaw was able to describe some of the recent trips and exhibitions it has sponsored as well as some of its upcoming events.

Members have gone on numerous field trips to smaller museums across the state, including the Chrysler Museum in Norfolk, Va. and the Virginia Museum of Fine Arts in Richmond, Va. Shaw said that the club is planning a trip to New York City in the near future and is looking forward to scoping out some of the city’s best artistic attractions.

On campus, Tangelo members frequently sponsor exhibitions in which they display some of their own work.

“The week before spring break, we had an exhibition in the University Center, and we recently had an exhibit at Aromas,” Shaw said. Anyone can have the chance to check out some of the group’s work. “We have a Tangelo wall in Andrews Hall that is located near the gallery,” Shaw said. “Once things settle down around the Tangelo department, we plan to rotate the artwork around more often.”

The club’s most popular event, the Beaux Arts Masquerade Ball, is also back. Following a long tradition, the Beaux Arts Ball is a celebration of art in its many forms. Senior art major Ty Brickhouse is in charge of decorations and said that, more than anything, Tangelo’s goal is to increase awareness and “get the art club out there and increase its interaction with campus.”

She said she is excited about the event, which will take place tonight from 9 p.m. to 1 a.m. in the foyer of Andrews Hall.

Sticking close to the ball’s French origin and theme, Brickhouse said that innovative measures have been taken to “transform the white barrenness and static-ness of Andrews Hall” into a funky artistic atmosphere. Black and gold are the main thematic colors. Henri de Toulouse-Lautrec imitation posters and chalk drawings will provide



COURTESY PHOTO • WWW.ARTIC.EDU

The work of Henri de Toulouse-Lautrec will serve as inspiration for some of the ball decorations.

bursts of color to draw the eye.

Human Fund, a local band that recently performed at Paul’s Deli, will provide the evening’s music. Brickhouse described their style as “high in energy, appealing and a lot of fun.” DJ Cadmium will be playing throughout the night as well. Admittance is free and everyone is welcome.

The event is free and open to students, though an ID is required for entry. Attendents will enjoy free food and refreshments, a cash bar, live music, dancing and the chance to decorate masks, following the traditional masquerade theme. Costumes are optional and attire can range from casual to funky to formal.

“We are really excited because none of us have ever thrown anything like this before,” Brickhouse said. “Hopefully we will set a precedent for next year. We don’t know what to expect because there is a lot going on around campus this time of year, and we got flyers up a little later than expected.”

Nevertheless, members of Tangelo are excited.

“It’s going to be a complete surprise,” Brickhouse said.

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Want to spend winter break in the Caribbean working with children and earning elective credits? Apply by April 10, 2006 by contacting Dr. Lynn Pelco at lepelc@wm.edu to take part in this once in a lifetime experience.



That Guy: Zack Pennington

By Tegan Neustatter
Flat Hat Staff Writer

He may have guided you around campus on your first visit, or he may have split your sides at an Improvisational Theatre performance, but no matter how you look at it Zach Pennington is a funny guy. In this week’s That Guy, Pennington talks about IT, ridiculous parents on his tours and “protecting” gifts during clue week.

You’re one of those lucky people we often see walking backwards with a herd of anxious prospectives and parents in tow. What’s your favorite part of giving tours?

There are really a lot of great parts of the tour. I guess it would be that sometimes you have very unexpected things happen. Sometimes they start constructing buildings that are right in the middle of your route. Or a lot of times you will take people through the same classroom and suddenly there’s a class being taught in there. A lot of times it’s just the random stuff that people say. One time it was a clue week, I think, and I had some strangely dressed girl come up and want to shake my hand. She had a condom hidden in her hand, so I was like “thank you, I’ll just put that away.”

Would you say that the parents or students make giving tours tougher?

I would say probably the parents. There was this one dad that was shooting me these horrible, awful, mean looks. I’m just trying to make eye contact with everyone so I’m cruising the crowd. Then I lock eyes with him, and the look on his face stopped me in my tracks. Eventually he and his daughter disappeared. Hopefully I completely turned off one parent from letting his student come here.

It’s okay, her father was probably a U.Va. alumnus. You seem to be pretty involved with recruiting students, since you’re a tour guide and an admissions intern for the day for admitted students. What do they have you doing, besides getting coffee?

A lot of it is recruiting lots of different organizations to participate in the Activities Fair. We’ve got a capella [groups] all the way to cultural organizations performing. We also put together a student speaker series — we’re trying to cover all the

bases of student life. We’re doing a lot of volunteer recruitment.

When you were young, what did you want to be when you grew up?

Apparently for a long time when I was little I wanted to be a keyboard player in a band, for some reason. Then at some point in my life, when I was seven or eight, that changed, and I decided I wanted to be a beach hermit. The plan was to get my doctorate in something and then go be a hobo and collect shells on the beach.

You’re a geology major, so at least you can collect shells and say it’s academic.

I really like [geology]; we have a lot of awesome fieldtrips. I’m going to Hawaii for a class this summer. But I’m not going to do anything with geology after I graduate. I’m probably going to go into higher education, in student affairs or admissions.

Anywhere in particular you were thinking of going after graduation?

Right after I graduate, my friend’s band — they’re a nationally touring band — asked me to hit the road with them. I’m not a groupie so much as a student worker or a roadie. My official title will probably be Official Geologist/Paleontologist.

What’s this program, Geology on Wheels, of which you are a part?

Local elementary schools, Cub Scout groups, Girl Scout groups, etc. can request to have [College] students come out and teach their students about geology stuff, like fossils and minerals. We have these huge Tupperware things full of rocks and fossils. We take it out to the elementary school and teach little kids about stuff. It’s a lot of fun.

It must be a lot of fun being in Improvisational Theatre. What’s your favorite improv game?

We’ve got one called “Inner Monologue,” where you have two people in the scene and two people on the side supplying their inner thoughts. Another one is “Oscar Moments,” where ... everyone takes their time to do acceptance speeches. You have people making these huge, grandiose statements.

If you had to take another tour of the College, who would you want to be your tour guide? Dave Chappelle, Lewis Black or Cathy Bates?

I would say Cathy Bates. I want to say she’s crazy; she’s played a lot of crazy characters.

Kissing, spinning and telling

As promised, the week’s column brings some of the College’s best hook-up stories the prestige and acknowledgement they deserve. However, I have to confess that I am disappointed with the

BEHIND CLOSED DOORS



Kate
Prengaman

number of people who took this opportunity to share their stories or embarrass their friends. Perhaps you’re all too busy studying to take the time to send an e-mail, or worse, too shy to bring a certain story campus-wide attention. It’s not like I was planning to facebook everyone who submitted and post your pictures along with this article. But, luckily, I managed to compile an amazing collection of stories from those brave enough to share. In case you’re desperate to find out who these tales belong to, I’ve arranged

them in a handy game format.

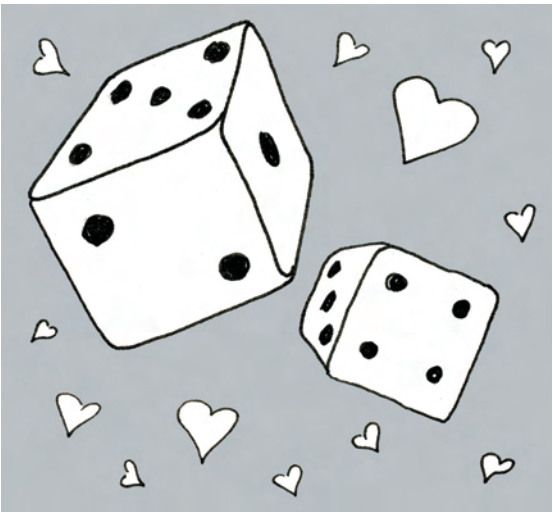
1. Never Have I Ever: had sex with my boyfriend in the kitchen, heedless of the large window above the sink, until I heard a strange, laughter-like noise. Upon turning around, I discovered several guys standing in the parking lot outside, clearly enjoying the show. Unphased by this, I continued to have sex in the same location, in plain view of the audience.

2. Never Have I Ever: forgotten that I had a regular friend-with-benefits arrangement that usually met late Wednesday evenings and come home from the bar that night with a different guy. The new guy and I were happily in bed together when the regular guy showed up without knocking. It wasn’t a threesome, but it did lead to some awkward half-dressed introductions and more knocking.

3. Never Have I Ever: decided that the perfect opportunity to give my first blow job was with a friend of a friend in a hot tub one night over break. Everyone else had gone to bed, and we’d been making out solo in the hot tub for awhile. Upon completion, I found myself debating the age-old spit or swallow question. In a brilliant move, I ducked under the surface of the water to discreetly spit. I woke up the next morning wondering why my hair felt crunchy. I required a friend to explain the cause of hair crunchiness.

4. Never Have I Ever: snuck into the Alumni House after hours, found a door to the gift shop unlocked and decided that the closet looked like the most romantic spot to hook-up. When interrupted a few minutes later, already partially disrobed, I grabbed a sweatshirt from a store shelf and ran, embarrassed and committing a theft, back home.

5. Never Have I Ever: brought a boy back from a



party on the other side of campus with the intent to make out. I proceeded to make out on the couch in my sorority house’s common room in full view of all of the other house-sisters who needed to walk back to their rooms. However, it should be noted that I didn’t live in my sorority house, and my own bedroom was empty and available for private making out, seeing as how my roommate was out of town.

6. Never Have I Ever: been part of a seven-player spin the bottle game: three single girls, three single boys and one girl with a boyfriend. After the game had run its course, the six singles found themselves paired off into three couples who proceeded to hook up in pretty much every available space in the small apartment. One claimed the kitchen floor, one the living room’s pull-out couch and later, in need of more privacy, the backseat of a car. The third pair chose the bed where they had gone “to sleep” with the 7th member of the game, who quickly exited the bed and found herself with nowhere safe to sleep but the porch.

7. Never Have I Ever: wanted to hook up with someone, even though my 8-year-old little brother was visiting for the weekend. My roommate agreed to share his top bunk with my little brother so that I could bring a girl home, and we could hook up quietly on the bottom bunk. I woke up the next morning, got rid of the girl and asked how the little brother had slept. He responded that it had been a little crowded, since it had been him, the roommate and a girl in the bed as well.

So there you have it. Play the game enough times, and you can find out who claims all the stories. It’s not that big of a campus. Thanks to everyone who shared their stories. And to the rest of you who are just reading without contributing, next time step up to the plate and share.

Kate Prengaman is The Flat Hat sex columnist. She always has time to listen to a good story — the more scandalous the better.

Bands to battle in Kenya fundraiser

By Alex Ely
Flat Hat Asst. Variety Editor

Several of the College’s most popular musical groups will compete in a battle-of-the-bands style philanthropy event tonight. The concert will take place at the Crim Dell meadow and will help raise money for a summer service trip to Kenya.

The “Ken-YA Feel the Rock” benefit concert is sponsored by the University Center Activities Board, the Office of Student Activities and the class of 2008.

According to senior Krishnan Vasudevan, the organizer of the concert and the director of the Kenya Summer Service Program, the event will feature performances by Thao Nguyen, the Gentlemen of the College, Crazy Tomes, Ultraviolet Ballet and Improvisational Theatre.

“Since I’ve been here, I’ve always wanted to put together one big show to help raise money for the trip,” Vasudevan said. “I put the idea together in November, and a lot bands were more than willing to help out.”

Vasudevan, a member of the popular campus band Dr. Thunder, became interested in Kenya and international service as a student at the College.

“I took a women’s studies class, and we had a guest lecture from Dr. Camilla Buchanan, a women’s studies professor and an OB-GYN in Williamsburg, about women’s empowerment and economic building, particularly in Kenya,” he said. “Her lecture really sparked my interest. After the class I e-mailed her and said that I would be interested in doing some type of service project, and it just took off from there.”

Vasudevan’s interest led him to Kenya the following summer, where he and a group of his peers assisted in an HIV/AIDS youth education program in various communities.

“I really like putting these types of projects together,”

Vasudevan said. “From the fundraising to booking flights, I just really enjoy the whole organization process.”

Ken-YA Feel the Rock will raise money for the summer service program, which will be focusing on improving hygiene facilities for the Maasai people of Kenya. Each band or group will play a 30-minute set. Audience members can drop donations into the box of their favorite performer.

According to Vasudevan, the winner will be crowned the new champion of campus entertainment.

He also commented on the variety of groups involved. “We really wanted to get a little bit of everything in this concert,” Vasudevan said. “We have IT performing, so it’s not just musical groups. But all of the musical groups involved are amazing. For example, Crazy Tomes is a great blues musician.”

Vasudevan commented on how he knew many of the performers prior to recruiting them for the event, and said that everyone was supportive of the cause and excited to play, particularly because many of the groups are frequently involved in philanthropic activities. Perhaps the only notable absentee from the competition is Vasudevan’s band Dr. Thunder, although they will perform as a finale to the event.

“Dr. Thunder is not actually participating [in the contest],” Vasudevan said. “There would be a slight conflict of interest on my part if we were.”

The concert is scheduled to take place from 8 p.m. to midnight tonight at the Crim Dell meadow, with the Little Theatre as the rain location. The show is free, although there is a suggested donation of \$3 on behalf of your favorite performer to benefit the Kenya Summer Service Program.

“Everyone is really excited for the event,” Vasudevan said. “The weather is supposed to be nice, and I think it will be a great way to bring in spring.”



COURTESY PHOTO • BRIAN KELLEY
Dr. Thunder will perform as special guests at tonight’s benefit concert.

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Wed., Apr. 5 at 8 p.m.
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REVIEWS



The art of Britney Spears — classy, not trashy?
See Gossip, page 14.

NEW HBO SHOW DESERVES NO ‘LOVE’

By TRISTAN LEJEUNE
FLAT HAT STAFF WRITER

March 12 at 10:01 p.m. I received a voicemail. Here it is in its entirety: “It was too bloody. It was too dramatic. They were trying to bring in new viewers, and I still liked it.” The caller did not identify himself; he didn’t need to — I’ve known my brother’s voice for 18 years. He also didn’t identify the “it” of which he spoke; again, he didn’t need to — he only watches one show. And anyway, I too had just finished watching the season premiere of “The Sopranos,” and I completely agreed with him.

By my last count I have written some 1491 words on “The Sopranos” for this publication; the overwhelming majority of them are words of abject adoration, and the show deserves far more. Within those nearly 1,500 I have exhausted many a superlative. I’m looking at “best televised drama ever” in my rear-view mirror, and my headlights are shining on “one of the greatest artistic achievements in the history

of mankind.” This is not just the “OK Computer” or “Citizen Kane” of TV, it is the “Swan Lake,” the “Romeo & Juliet,” the Sistine Chapel ceiling. And when it has a rather cluttered, flashy season premiere, as it did for this, its sixth round of excellence, the rest of the shows on the air are only bested by less than usual.

It is, to put it mildly, a tough act to follow. Bill Paxton and the new HBO series “Big Love” are certainly not up to the challenge. I hate Paxton as I hate few entertainers. He is the worst part of everything he touches, from the good (“Apollo 13”) to the bad (“Twister”) to the very, very ugly (“Near Dark”), but there is far more wrong with “Big Love” than just the usual poor Paxton performance.

The opening credit sequence for “The Sopranos” is terrific: the sliver-shots of James Gandolfini, the A-3 track, the way the names zip on and off — love it. The opening credits of “Big Love” show a Mormon ice-skating with his three wives in some kind of paradisiacal desert oasis while we listen to (prophet help us)

the Beach Boys’ “God Only Knows.” I bet even God doesn’t know why someone decided to do this.

If you just can’t write enough hate mail on your Latter Day Saints stationary, feel free to send it to me. I find any religion which is anti-gay offensive, any that is anti-R-rated movies ridiculous and any that was read out of a hat simply laughable. Nevertheless, I sat through the first three episodes of “Big Love” with crossed arms but as open a mind as I could muster. I’ll call it a tithe to bad taste.

Unfortunately, what I saw was neither a healthy spelunk into the psychology of polygamy (hey there, sexist double standard, how ya been?), nor a ribald wink at the games of marriage cubed. What I saw was a drab, lifeless domestic drama that wastes Jeanne Tripplehorn and Chloe Sevigny in equal measure. I also saw far too much of Paxton — his wrinkled mug and sunken chest if we must, but his rear-end and scrotum? No, no, no. And what I heard was Mark Mothersbaugh

doing his best Thomas Newman impression, also with disappointing results.

And to think just an hour prior David Chase got existential on my ass. It seems obvious in retrospect that a premiere with two left feet would be followed by two episodes of almost unbelievable goodness. A gunshot puts Tony in a coma and Chase himself pens the greatest cast-rallying hospital bed episode this critic has ever seen — why yes, of course, naturally he would. And Edie Falco ... wow, just wow. Talking to her unconscious husband, Falco took Carmela from nostalgic to erotic to the torment of regret ... all within the playing time of Tom Petty’s “American Girl.” How can there only be 18 episodes left? How?

It may be, right now, at this very moment, the single best time for television that has ever been. “Gilmore Girls” and “24” are turning out their finest seasons yet, and I thoroughly expect the return and conclusion of “Alias” next month to be the stuff of classics. All the line-up is missing is a great new show, something to take the baton from the class of ’06.

I wonder (for not the first time in print, I’m afraid) what other civilizations and societies (ancient Greece or 18th century Japan, for example) would have thought of the tube, of this fascinating collection of dramas and comedies brought directly to your living room on a weekly schedule. If you ask me, and, bless you, reading this far means you ask me, “The Sopranos” is the height, the zenith of the medium, as deep an exploration into the human animal as has ever been. We are indeed fortunate that it is our time and our society that has been granted it. “Big Love,” by contrast, is every bit as shiny, flimsy and disposable as a gum wrapper. Here today, forgotten ... later today. It offers nothing of interest, nothing of intrigue and much of wasted time. Jersey 1, Utah 0.



COURTESY PHOTO • WARNER BROS.

Lips album nothing new

By CONOR MCKAY
FLAT HAT ASST. REVIEWS EDITOR

To think that The Flaming Lips have been doing this for 20 years is astounding. In fact, to think that The Lips survived this long at all is remarkable. Their self-titled debut was released in 1985 to no critical acclaim. It wasn’t until their third or fourth album that they finally got noticed, and then it was in a passing punk scene. If you listen to “Finally, The Punk Rockers Are Taking ACID,” a collection of Lips tracks from the 1980s, you will find yourself asking how these guys had a record contract at all. Then you ask yourself how they managed to land a major-label deal with seemingly nothing noteworthy to back them up. Basically, The Lips were an awful band. Wayne Coyne’s outfit produced terrible music for about 10 years, winning them a major-label record contract. What’s wrong here?

Actually, nothing. If anything, the execs at Warner Bros. look like geniuses. Perhaps the weirdest “punk rock” band ever to get paid to do drugs, The Flaming Lips had no redeeming qualities when Warner Bros. picked them out of the gutter in 1992 to produce the band’s sixth studio album. Funny thing is, it worked. “Hit to Death in the Future Head” is actually a pretty good album, and 1993’s “Transmissions from the Satellite Heart” is even better. The Flaming Lips went from awkwardly weird to interesting because they figured out how not to take themselves so seriously. Of course, they’re still weird as hell — when you listen to 2002’s “Yoshimi Battles the Pink Robots” you come away wondering how and, moreover why, Wayne Coyne came up with the intergalactic karate war — but now there’s a sense of comedy. Coyne actually gets across that he’s writing tongue-in-cheek, instead of making us believe that this weird acid-freak really does want us to experience the “Maximum Dream of Evil Knievel.”

At first listen, The Flaming Lips’ latest installment, “At War with the Mystics,” is weirder than ever — but take that with a grain of salt. The opening track “Yeah Yeah Yeah Song” is just that — a song of clapping and the

See **LIPS** + page 14



COURTESY PHOTO • HBO

HBO’s new domestic drama “Big Love” stars (from LEFT) Gennifer Goodwin, Bill Paxton, Jeanne Tripplehorn and Chloë Sevigny. Produced by Tom Hanks, the show centers around the issue of polygamy. ‘Love’ airs Sundays at 10 p.m., directly following Emmy award-winning drama “The Sopranos.”

‘Silver Drops’ not so Secret formula

By PHILIP ZAPPEL
THE FLAT HAT

It’s become trite to say that radio and television have little or nothing to offer as far as good music is concerned. Most of us audiophiles have accepted this fact and avoid contact with these media at all times, trying to keep our dosage of Nickel back-it is somewhere below lethal.

In this era of soft-serve mainstream rock, I’ve come to think of the internet as a bastion of creative, free-thinking and experimental music, where musicians play for their fans instead of money. Many others seemed to feel the same way, and through a labyrinthine network of blogs and review sites, formerly unknown bands sprung out of the ether and into the international (albeit underground) consciousness. This approach, the best example of which is the wonderfully weird Clap Your Hands Say Yeah, gives hope to all of us disenchanted with the mainstream.

We should’ve known it wouldn’t last forever. Realizing the advertising power of the internet and the growing base of “independent” music fans, the major labels have started to infiltrate

the blog and peer to peer networks (the same networks that they try to eliminate through the courts) in order to promote their newest puppets — er, bands.

Today’s lesson in The Man trying to brainwash the people (okay, I might be overreacting) is the Secret Machines. Late last year, after the band finished their latest album, “Ten Silver Drops,” the always hip-with-it Warner Brothers tried to convince music bloggers to promote the first single off the album, “Alone, Jealous and Stoned.” Predictably (and thankfully), the internet community revolted, criticizing the label’s efforts to influence the same culture that was formed to fight against them. Still, the idea of the major players in the milquetoast mainstream music scene secretly feeding bands to the flag-bearers of underground sound is enough to keep me from sleeping at night.

It’s not even that the major labels are trying to catch the indie market’s attention that bothers me; what does, is that they refuse to change their approach to music while doing it. While casual radio fans will eat up any new band tossed into their cage, we audiophiles are a little more finicky.

When the grade-D slab of meat replaces our daily prime-cut filet, you can be sure we’ll notice.

I’ve been trying to think of a way to describe “Ten Silver Drops” without mentioning other bands, but I’ve found it impossible and I think that’s a telling sign of their music. It’s the Killers or Bloc Party without the squeaky-clean, dance-pop production. It’s “Don’t Want to Miss a Thing”—era Aerosmith without Steven Tyler’s unique voice. It’s Keane with guitars. It’s Matchbox Twenty with a little more distortion. It’s U2 without a Nobel Peace Prize nomination. It’s Switchfoot with even less personality, if that’s possible.

After a string of these comparisons, it becomes clear that the term “radio rock” pretty much covers it. Come to think of it, they’ve got everything in line for a Billboard-hit album here.

They’ve got the requisite few tracks that are rebellious, yet still socially acceptable for parents of tweens. “Daddy’s in the Doldrums” is the perfect example. How many times have you heard dancing as a euphemism for sex? After a

See **SECRET** + page 14



COURTESY PHOTO • WARNER BROS.

Spring fashion dos and don’ts you should (already) know

OFF THE RACK



Jess Novak and Lauren Ogle

We never thought we would have to say this to the female population of the College, but here it goes: Missy, those jeans make you look like a cheap whore from a 1980s movie. Your pants should not double as a speculum. The phrase “lift and separate” refers to your breasts, not your nether regions. We don’t give a damn what the girls on television are wearing, camel toe is never a fashion do. Never. By wriggling into the tightest jeans you can find in an effort to show off your ass, your calves and your box simultaneously, you do not look attractive; you look like a sausage stuffed into its casing. Exercise some restraint, please. We all know it’s there, but we don’t need a visual reminder every time you stand up.

Another reminder we had hoped to avoid having to make, mainly because we go to a nice southern school, and you’re mostly nice southern girls, and this kind of rule should just be unspoken and tacitly understood:

please don’t wear white shoes until Memorial Day. You look trashy. We’ll allow a one-day exception for Easter, as fetching pastel eggs in a wicker basket seems like the sort of activity that ought to be done in white shoes. But we’ve been having some lovely weather lately and have noticed some of you trying to sneak by in white sandals — even white heels. You managed to turn a kicky little harbinger-of-summer outfit into a horrific mess with just your feet. Refrain, ladies, refrain. You may break out the pastels a little early if you must, just not the glaring white.

We fear that we should also address the issue of shorts and capri pants before it gets too terribly warm. Look, here’s the thing: unless your legs are impossibly toned, short-shorts are not a great look for you. We’re not even going to get into the “formal shorts” thing that certain celebrities and designers have been trying to pawn off on us as high fashion, as we are utterly disgusted by it. As

for capris, unless you are above 5 feet 10 inches and are incredibly slender, you can’t really rock the capris the way capris are meant to be rocked. They just make your legs look short. Stumpy, even. Ew.

Speaking of the Oscars, if you want to wear the big chunky collars that seem to be cropping up in Vogue lately, please do make sure you have some more flesh on your bones than Sienna Miller. You don’t want to end up resembling her on the red carpet, in that horrifying motel-room-print dress with the buttons on the collar. We don’t have to tell you what a monstrosity that was; you saw it, you know. We had nightmares about that dress for a week.

The Oscars can sometimes be a nice indication of what pretty dresses are going to be available in the spring for people without unlimited funds. We noted the gorgeous peacock blue that Jada Pinkett Smith was wearing, the lovely gold embroidered number

Jessica Alba looked so tan and lovely in and that crazy yellow with the beautiful 1940s-red lipstick Michelle Williams managed to pull off with aplomb. We were really quite happy. The pickings look good for all the spring formals that are just around the corner, so if you actually end up buying another Jessica McClintock fairy-princess dress, just don’t pretend you didn’t have better examples.

An example not to follow from Oscar night, was Charlize Theron’s remarkably atrocious battleship-colored dress with the inexplicable mile-high bow on her shoulder. (Was it a perch for her pet parrot? Was it to hide a cancerous growth on her shoulder?) Even Dolly Parton was better dressed than Miss Theron this year and managed to show less cleavage than Hilary Swank. I believe we may read this as a sign of the apocalypse. As for the pockets a few women had sewn into their skirts, we have nothing to say but: what were you thinking?



SINGLED OUT
Milburn — “Cheshire Cat Smile (Cool Catz Rendition)”
From their *Send in the Boys 7”*

These 20-year old Brits are fresh on the scene with a nice mix of indie, ska and punk. “Cheshire Cat Smile,” the b-side on this single, is surprisingly good. The song’s poor production coupled with singer Joe Carnall’s raspy voice and piano swagger make for a gritty little ditty.

— compiled by conor mckay

WCWM TOP 10 ALBUMS

1. *Destroyer’s Rubies* — **Destroyer**
2. *The Greatest* — **Cat Power**
3. *Color Strip* — **Jimmy Edgar**
4. *New English [EP]* — **Ambulance Ltd**
5. *Last Romance* — **Arab Strap**
6. *The Back Room* — **Editors**
7. *Supernature* — **Goldfrapp**
8. *Rabbit Fur Coat* — **Jenny Lewis and the Watson Twins**
9. *Mr. Beast* — **Mogwai**
10. *Kicking Television: Live In Chicago* — **Wilco**

HOLLYWOOD GOSSIP

Pete Doherty in trouble again

In August 2003, Pete Doherty, lead singer of British rock band The Libertines, was arrested for breaking into bandmate Carl Barat’s apartment and stealing a number of items. After pleading guilty, he went to rehab for heroin and crack cocaine addictions. Last week, Doherty pled guilty to seven drug charges and to kicking a reporter in the arm. The Libertines plan to tour without their frontman, saying he is welcome back once he has his addictions under control.



Britney-inspired art?

For the first time, Britney Spears is getting some respect in the art world. No, not for her music, but for a statue of her that will be displayed this April in the Capla Kesting Fine Art gallery in Brooklyn. The statue, “Monument to Pro-Life: The Birth of Sean Preston,” is a life-size depiction of the pop star giving birth. The artist, Daniel Edwards, says he isn’t making a political statement. Given his previous work, it’s more likely a purposefully ridiculous joke.



“Inside Man” wins at the box office

Spike Lee’s new heist movie “Inside Man” topped the box office in its opening weekend, grossing an estimated \$29 million nationwide. This marks the largest box office opening for the film’s star, Denzel Washington. “Training Day,” for which Washington nabbed the Oscar for Best Actor, only grossed \$22.5 million in its opening weekend. “Inside Man” also stars Clive Owen, Jodie Foster, Christopher Plummer and Willem Dafoe.



“Ocean’s Thirteen” on its way

After the success of “Ocean’s Eleven” and ‘Twelve’, Warner Bros. Pictures and director Steven Soderbergh are going into production for a third installment. Stars George Clooney, Matt Damon and Brad Pitt are signed on, but they will be without their high-profile female counterpoints Julia Roberts and Catherine Zeta Jones. The cast still includes fan-faves Don Cheadle, Bernie Mac, Andy Garcia and Casey Affleck.

— compiled by conor mckay

WCWM 90.9 FM Spring 2006 Programming Schedule

Sunday
Mid.-2 a.m.: Chase Coleman
12-2 p.m.: Devin Oller
“Pass the Hat”
2-4 p.m.: Anne Gessler
“Music from Under Anne’s Bed”
4-6 p.m.: Mika Mason
“Naive Melody”
6-8 p.m.: Matt Blair “Big Book of British Smiles”
8-10 p.m.: Matt Sherrill
“Pure Pop for Now

People”
10 p.m. - Mid.: Josh Specht and David Sievers

Monday
4-6 p.m.: Bohuslav Rattay
“Colonial Classics”
6-8 p.m.: Clayton Carr
“The Clayton Carr Show”
8-10 p.m.: Rachel Scheer
“Ray-List”
10-Mid: Nate Loehrke and Andy Smith “Two Hours of Awesome”

Tuesday
Mid.-2 a.m.: Russ Waddell “Aural Coprophilia”
2-4 p.m.: Emily Flowers
“World Music”
4-6 p.m.: Kevin Bowman
“Twin Spin”
6-8 p.m.: Taurin Barrera and Dan Siepmann “The Ebonic Plague”
8-10 p.m.: Keyan Shahdi “News Casual Acquaintance”

10 p.m.-Mid.: John Carriger and Chip Cotton

Wednesday
1-3 p.m.: Eric Van Orman
“DJ Easter Egg Hunt
Doin’ His Thing”
4-6 p.m.: Megan Vail
“Week in Music”
6-8 p.m.: Graham Dezarn
“Audiography”
8-10 p.m.: Steve Calder and Abbie Pugh
“Miercoles Gigante”

10-Mid.: Brian Kelley
“Party O’Clock”

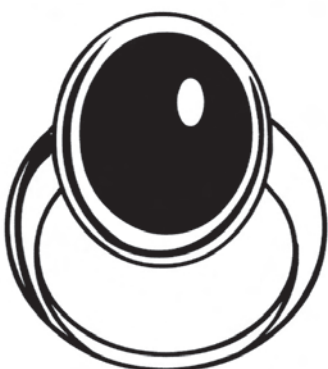
Thursday
12-2 p.m.: Bryant Mohns
“Get Happy”
2-4 p.m. Robert Simmons
“Digging in the Crates”
4-6 p.m.: Roy Lenn,
“Power of Suggestion”
6-8 p.m.: Adam Burks
“The Six O’Clock Hammer Party”
8-10 p.m.: Alex de Leon

“Vinyl Archaeologies”
10 p.m.-Mid.: Sean Fox and Kristen Sincavage
“12 Step Program”

Friday
1-3 p.m.: Patrick Donaldson
8-10 p.m.: Robert Simmons “The Pregame Show”
10 p.m. - Mid.: Chris Larkum and Amy Shields
“Get Ready To Live”

Saturday
10-12 p.m.: Josh Allen
“Untitled Radlo”
12-2 p.m.: Jack Charron
“Veritable Cornucopia of Sound”
2-4 p.m.: Daryl Cameron
“Dark Matter”
4-6 p.m.: Andy Beers and Dave McClendon
“Massive Saxophone”
10 p.m.-Mid.: Kurt Bailey and Adam Kane “The Kiddie Hour”

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LIPS

FROM PAGE 13

band members singing “Yeah” over and over again. Yet, this track, along with many on the album, grows on you with repeated listens. Another album released in the last year had an odd opening track involving hand-clapping and yeah-saying as well. That one came from the appropriately named band Clap Your Hands, Say Yeah, and look at how impressive they’ve been.

Similarly, “My Comic Autumn Rebellion” sounds like it could be a track off of My Morning Jacket’s “Z” from 2005, sharing similar harmonies and ambient guitars. Maybe Coyne is mocking or paying homage to these contemporaries, or

maybe it’s just a coincidence. Either way, the music Coyne is writing may sound odd, even for The Lips, but the strength of these songs is undeniable.

There are misses. “The Sound of Failure/It’s Dark ... Is It Always This Dark?” is about as good as its ridiculous name. But then again, “Approaching Pavonis Mons by Balloon” wasn’t exactly a hit either. “At War with the Mystics,” no matter how different it sounds for Coyne and company, is in the same vein as their most recent albums. Making fun of themselves while putting together catchy pop songs, ambient musings and trippy instrumentals with freak-out outros might not be formulaic per se, but whatever you want to call it, The Lips are continuing with what they’ve found to be

successful.

Why should we care? Well, the thing is, we shouldn’t. Yes, this is a perfectly fine album but it’s not anything special. “At War with the Mystics” on its own sounds original, but in the context of The Flaming Lips’ previous albums, it just doesn’t seem that important. The album pales in comparison to “Yoshimi Battles the Pink Robots” and “The Soft Bulletin,” but that’s not to say it’s a bad album. If anything, ‘Mystics’ serves to make you appreciate those albums more. After listening to 15 minutes of it, all you want to do is stand beside Yoshimi and karate kick those pink robots back to outer space. That might not be what The Flaming Lips are trying to accomplish, but again, who cares?

SECRET

FROM PAGE 13

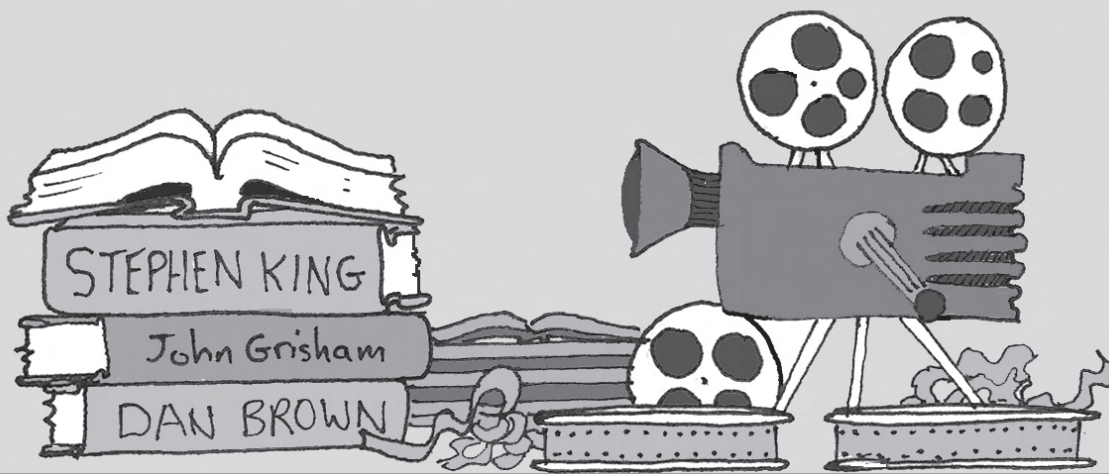
while, those lines get so watered down that they’re no longer offensive, yet still perfect for selling promiscuity. They’ve got the upbeat single with the catchy chorus in “Lightning Blue Eyes.” They’ve got the sappy, overdone love ballads, such as the closer “1,000 Seconds,” which recalls the previously mentioned Aerosmith song as the best comparison. They’ve even got the crappy

filler tracks, like “Faded Lines,” with lyrics like “Make up your mind / ‘Cause it’s only love, that’s all.”

I’ve grown accustomed to terrible albums like this. I used to be able to avoid them by keeping away from MTV. I knew my peace in cyberspace wouldn’t last, though. It was only a matter of time before the major labels started using the internet to promote their new products. So I guess the worst injustice here is not the pile of garbage neatly packaged here as the Secret Machines’ newest album, but rather that Warner Brothers keeps telling me I’ll like it.

Like Stuff? Then... REVIEW STUFF!

FLAT HAT REVIEWS NEEDS WRITERS
Contact: fhrvws@wm.edu



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SPORTS



Tribe sailing follows the wind. See RACKET, page 16.

Baseball drops five straight

By MADELINE WOLFERT
THE FLAT HAT

Baseball faced the Old Dominion University Monarchs last weekend in Norfolk. No. 30 ODU denied the valiant Tribe effort and earned the sweep in the three-game series, 4-1, 10-3 and 8-6.

Look ahead

Who: Hofstra University
Date: Today
Where: Plumeri Park
Time: 7 p.m.



“While we played well over all, we couldn’t put together a complete game in any of the three contests in order to get a win,” junior second baseman Brent McWhorter said.

After a 3-9 loss to the University of Richmond Wednesday, the Tribe fell to 8-17 and 3-9 in the CAA.

The ODU series opener ended in a 4-1 victory for the Monarchs, although the Tribe gave a stellar performance. Tribe pitching allowed only two hits, while W&M collected six hits by six different players. Senior Tribe starter Sean Sosonko held ODU scoreless through three innings. The fourth inning brought bad luck for W&M. With two outs and the bases loaded, Sosonko hit a rough patch as he walked an ODU player for the game’s first run. The next batter earned the first ODU hit of the game, clearing the bases and upping the lead to 4-0.

Despite almost scoring in the fifth, W&M didn’t reach the board until the eighth inning. Following his bunt single, senior first baseman Jeff Lunardi was advanced by sophomore leftfielder Greg Maliniak’s double to rightfield. A sacrifice fly by freshman designated hitter Mike Sheridan brought Lunardi home to reach the final score of 4-1.

Pushing across one run in the first inning and two in the second, the Monarchs captured the lead in the sec-

ond game of the series, but couldn’t close out the Tribe offense in the third inning. With back-to-back singles, both McWhorter and Lunardi moved on base and scored as Maliniak ripped a double, his fourth of the year. In retaliation, the Monarchs extended their lead by scoring three in the fourth inning and two more in the fifth.

“It seems as if every game we play, we play extremely well for most of the game, but we tend to lapse in an inning or two, which definitely comes back to bite us in the long run,” McWhorter said.

Attempting to rally in the seventh, McWhorter drove in a triple, his first of the year. The blast brought Sheridan home and cut the Tribe deficit to 3-8. The team was unable to gain momentum, and the Monarchs scored two more in the eighth to bring the final score to 10-3. McWhorter and Maliniak finished with two hits each.

Although the final game of the series included multiple Tribe come-backs, the Monarchs were able to gain a victory of 8-6 to complete the three-game sweep. ODU took the lead in the first with four runs, but W&M responded with a double by junior third baseman Greg Sexton and team effort to trim the lead to 1-4.

After two more scores by ODU, W&M jumped out in the fifth to chop the ODU lead to 5-6, as McWhorter began the inning by ripping his second triple of the series. Singles by sophomore designated hitter Bryan Morosky and Maliniak brought McWhorter home. With the bases loaded after Sexton was hit by a pitch, a sacrifice fly by Lunardi scored Morosky. Sheridan loaded the bases again with a single, and Paul Juliano singled to bring Maliniak and Sexton home.

ODU scored in the seventh, but the Tribe countered in the eighth as freshman pinch hitter Robbi Nickle scored freshman rightfielder Ben Guez to keep the Tribe deficit within one at 6-7. On a groundout to short, the Monarchs added one more to bump the lead to the final score of 8-6. Sexton went three for four, including a double, adding to the Tribe total of 11 hits.



JONATHAN SEIDEN • THE FLAT HAT

Freshman infielder Larry Stanfield bats against Rutgers University Feb. 19. The Tribe lost to the University of Richmond, 3-9, Wednesday, sending them to 8-17 for the season and 3-9 in the CAA.

Men’s, women’s track and field gain first in 10-km, ECAC qualifiers

By BRAD CLARK
THE FLAT HAT

In an effort to chase qualifiers for the post-season IC4A/ECAC and NCAA southeast regional meets, the Tribe men’s and women’s track teams found themselves traveling to meets throughout the area in the last two weeks.

The highlight of the young season may have come during the men’s 10-kilometer at the Raleigh Relays, held at North Carolina State University. Sophomore Dave Mock, in his first-ever attempt at the 25-lap event, ran 29 minutes 51.43 seconds in order to claim first place. Mock’s time equates to a 4:48 mile pace for the six and a quarter mile race, and got him to the line a mere second ahead of the second-place finisher.

“When I heard what Dave did in the 10-km, I was just blown away,” freshman runner Danny Gordon said. “He ran his last 200-m in 27 seconds, which is flying. Everyone knows that he has pretty good speed at the end of the race, but after Raleigh, all the guys on the team were joking that he had hit ‘Mock speed.’”

Also running the 10-km was sophomore Steve Waite, who found himself running under IC4A qualifying pace for the vast majority of the race, before fading slightly in the closing kilometers. He finished with a time of 31:51.82.

Sophomore Ian Fitzgerald led a strong performance from the Tribe in the 5,000-m. Running unattached, perhaps in order to balance eligibility, Fitzgerald ran a personal best 13:59.36, dipping under the 14-minute

mark for the first time. Finishing just behind Fitzgerald in third place with a personal best time of 14:01.08 was sophomore Christo Landry. Landry is already one of the most decorated runners in recent Tribe history, earning All-American honors as well as both World Cross Country Championship and NCAA Championship berths during his freshman year. Both runners ran well enough to earn NCAA Southeast Regional qualifiers — the first step toward qualifying for the national meet. Junior Anthony Arena also performed well in the event, running a personal best 14:27.34 to earn 11th place and an IC4A qualifier.

The trip to Raleigh paid off for the women as well, who netted three ECAC qualifiers in their lone contested event. Junior Julia Cathcart’s 17:05.42 earned her 14th place,

the distinction of being the first Tribe athlete across the finish line, as well as making her an ECAC qualifier. Following close behind, redshirt freshman Ellen Childress and true freshman Lynn Morelli finished within seconds of each other at 17:18.93 and 17:21.78, respectively. Both women also earned spots in the ECAC meet.

At a different meet the same weekend, senior Erica Johnson continued her streak of broken records. At the University of Richmond’s Fred Hardy Invitational, Johnson claimed the school record in the 100-m, running it in 12.16 seconds.

Also at the Richmond meet, senior thrower Aaron Mitchell mustered the strength to heave the hammer 167 feet, 4 inches, shattering his old best by over a foot. The effort earned him fifth place.

Freshman Alex Heacock began making waves this week, notching the top two javelin performances in the conference in his only appearance. His mark of 190 feet, 10 inches at the Fred Hardy Invitational earned him fifth place. Heacock received his first-ever CAA Field Athlete of the Week award.

At yet another meet, this time the Florida State Relays, junior Brenna Blevins was busy earning the female equivalent of Heacock’s award. During the course of her school-record-setting heptathlon, Blevins managed to record personal records in the long jump, the shot put and the javelin. Her performance earned her both ECAC and NCAA provisional qualifiers.

The Tribe will continue their season with upcoming meets at Stanford University and Liberty University.



NICOLE SCHEER • THE FLAT HAT

Senior Lingda Yang gets ready for the ball. Women’s tennis now stands at 12-6 for the spring season.

Tennis splits home series

By ANDREW PIKE
THE FLAT HAT

Last Saturday, no. 21-ranked women’s tennis traveled to Huntington, W.V. and bowled over no. 73 Marshall University 6-1, bringing their record to 12-6 for the season. The Tribe captured two of three doubles matches

Look ahead

Who: Old Dominion
Date: April 5
Where: Newport News, Va.
Time: 3 p.m.



and five of six singles matches en route to their third road victory this season.

Two Tribe senior and freshman duos combined for doubles wins. Senior Lingda Yang and freshman Barbara Zidek dispatched Marshall’s Jessica Keener and Jeanne Schwartz 8-4, and senior Megan Muth and freshman Lauren Cash defeated Shannon Brown and Karolina Soor 8-6 as the Tribe

captured the doubles point.

“We won the doubles point, and then the energy carried over into our singles play, where we dominated for the most part,” Muth said.

Megan Moulton-Levy, the no. 14 singles player in the nation, got the ball rolling for the Tribe in singles play with a 6-0, 6-2 victory over Lynzee Kever. Muth won next 6-2, 6-2 over Schwartz, and Cash secured the team win for W&M by defeating Brown 6-4, 6-3. Yang and freshman Katarina Zoricic, ranked no. 56, added to the onslaught, beating Keener and Kellie Schmitt, respectively.

“I believe the team is getting better and better,” Head Coach Chris Epley said. “This was the plan from the beginning — to hit our stride and play our best tennis toward the end of the season.”

FROM THE SIDELINES



JEFF DOOLEY

Billy Packer was not a happy man on selection Sunday.

CBS’s top color-commentator — with his choir boy sidekick Jim Nantz playing tough guy at his side — angrily grilled Craig Littlepage, the University of Virginia Athletic Director and the chairman of the tournament selection committee, about why his committee had selected so many small conference teams in place of big conference schools. Small schools may be able to produce an upset here or there, he said, but the later rounds of the NCAA tournament belonged to the major conference teams.

George Mason University must not have gotten Packer’s memo.

As the buzzer sounded at the end of the epic overtime Elite Eight match-up between George Mason and the University of Connecticut, it was Mason, of the Colonial Athletic Association, the 11th seed, who was left to cut down the nets.

The Patriots began their run by mowing down two storied programs and members of last

year’s Final Four — Michigan State University and the University of North Carolina at Chapel Hill, last year’s national champion. They then proceeded to knock off fellow Cinderella team Wichita State University, and finally UConn, nearly every analyst’s pick to win the national championship, on their way to the Final Four.

Mason has emerged as far and away the best story of a tournament that has produced some great ones, including Bradley University and Wichita State’s surprise runs to the Sweet 16. This year’s tournament was also the first in which no. 1 seed advanced to the final four since the tournament was expanded to 64 teams back in 1985 (it has since been expanded to 65).

UConn’s performance in the tournament has been as disappointing as Mason’s has been impressive. Featuring a roster littered with future NBA players, the Huskies needed a furious second-half comeback to defeat 16th-seeded SUNY-Albany in their opening round match-up. They then barely squeaked by eighth-seeded University of Kentucky and needed a

desperation three-pointer by Rashad Anderson to force overtime and eventually win against fifth-seeded University of Washington.

UConn seemed to coast through games, only glimpsing greatness when they truly needed it. They did this at the end of regulation at the George Mason game, as they mounted a comeback, and guard Denham Brown made a tough reverse lay-up as time expired to send the game to overtime. They found themselves in practically the same situation at the end of overtime — only this time, Brown missed the shot, his would-be game-winning three-pointer bouncing off the rim, sending Mason to the Final Four.

That is not to say that Mason didn’t earn their victory over UConn. Their big men Jai Lewis and Will Thomas more than held their own against Connecticut’s much bigger front line. Mason’s defense was also able to wreak enough havoc in the backcourt to help limit the effectiveness of UConn’s height advantage.

The Patriots also ran their offense to perfec-

tion, first dropping the ball off inside to Lewis and having him either take it himself or kick it out to shooters Lamar Butler, Tony Skinn and Folarin Campbell, who were all either able to knock down their shots or get to the rim. The Mason squad scrapped and hustled to every loose ball and were a step ahead of the Huskies throughout the game. Basically, they played as a team, while UConn did not.

George Mason’s run to the Final Four — and by no means are they finished winning yet — has not only brought due recognition to a solid basketball program and an underrated conference, but it has become representative of all that is great about this tournament. Small teams can win over big ones, teamwork wins out over talent and, most of the time, the Billy Packers of the world don’t know a damn thing.

Somewhere, Craig Littlepage is laughing. *Jeff Dooley is the assistant sports editor for The Flat Hat. He lives 20 minutes from George Mason’s campus, yet did not pick them to get out of the first round.*

DID YOU KNOW ... ?

Sailing for sport, or yachting, is believed to have originated in Holland in the 17th Century.

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Club sailing

Life Sports: Get Involved

By MATTHEW A. NOLAN
THE FLAT HAT

There is a good chance that you may be missing out on one of the best things in the world — sailing.

“It’s a great sport to try your hand at,” vice-commodore sophomore Chris Hughes said.

The 30 Tribe sailors man 10 Flying Juniors (FJs), the standard class of high school and collegiate racing vessels. Tribe sailing started their season in February and practices Monday through Thursday, saving Friday for recreational sailing.

Last week, the Tribe women placed second out of four teams at Princeton University’s women’s-only regatta.

A regatta is split into two divisions, hosting anywhere from four to 16 teams. The combined score of the A and B teams determines the school’s rank (lowest score wins). The Tribe sails in the Mid-Atlantic Intercollegiate Sailing Association, a subset of the national body.

The club was founded four years ago, making it the second youngest team in the conference.

Building a racing fleet is a daunting task; talented sailors don’t go far without boats. The program’s first ships were a gift from Georgetown University, and the fleet grew through trades and donations. The current racing fleet is the former Dartmouth College fleet; all 10 FJs, sails, rigging, dollies and even race sails cost a very reasonable \$10,000.

Small boat sailors familiar with the Sunfish or Laser would feel comfortable with the International FJ, which, at 13 feet three inches, isn’t much longer or wider than either of those models (though it certainly has more leg room). The FJ also has a 25-foot mast — two and a half times that of a Sunfish — and packs more sail, too. The Sunfish has 75 square feet of sail, and the FJ actually has three sails; the mainsail and jib are 100 square feet combined, and the spinnaker adds another 80 square feet when in use.



COURTESY PHOTO + TRIBE SAILING

The sailing club practices Monday through Thursday, saving Friday for recreational sailing. Founded four years ago, the club is the second youngest team in the Mid-Atlantic Intercollegiate Sailing Association. Private donations have allowed the club to upgrade its fleet.

Though the FJs can be sailed single-handedly, they usually require one crew and one skipper. While sailing, the skipper steers and takes charge of the main sail, and the crew is in charge of the jib, the smaller sail. All competitions require a skipper and crew.

“It’s a good way to wind down,” said freshman David Esteves, who started sailing in the fall of 2005.

Annual club dues of \$75 aren’t much, considering the cost required to maintain a fleet of race-ready vessels. The team also received support from Recreational Sports to establish a team that will make future generations proud.

Hughes notes that some private benefactors have gotten wind of the team. In addition to the FJs, the team also has four Lasers, smaller, single-handed dinghies that are used in some

competitions. Through the help of donors and other trades, the team also acquired a Cal 21, a Cat 27 catamaran and a Newport 16. Each of these boats takes two or three hands and they are used for recreational sailing once a month.

The spring season is drawing to a close, but Tribe sailing is looking for new sailors to come out next fall. Most teammates never sailed before coming to the College, and only half a dozen have competitive sailing experience. Hughes, who sailed in high school, described the ideal newcomer as someone “eager to learn.”

“Expect your boundaries to be pushed,” Hughes said. “You’re going to get wet.”

Tribe sailing is hosting the Colony Cup at First Colony Yacht Club on the James River April 8.

Women’s golf looks to CAA tournament

By ANTHONY ZECCA
THE FLAT HAT

Earlier this March, the women’s golf team began its spring season by placing ninth in the Bobcat Desert Classic in Phoenix, Ariz. While every other team experienced difficulties in the final round, the Tribe avoided dropping strokes during the last day of competition and posted a 318. Northern Arizona University won the event and finished 23 strokes ahead of the Tribe, which was able to capitalize on the third-round setbacks faced by other teams.

Sophomore Erika Oldenkamp shot an impressive 75 in the third round and finished third individually. Freshman Seung Lee and sophomore Misha Harvey both finished five strokes behind Oldenkamp and tied for 17th. Like Harvey, senior Sadye Murray improved on the final day of play and finished tied for

30th. Sophomore Kara Siford and freshman Ellie Costello rounded out the team with 74th- and 80th-place finishes.

The team continued its season with a solid collective effort at the William & Mary Invitational, which took place at the Marsh Hawk course at Ford’s Colony. The host Tribe team was split into two teams for the event, with the “William and Mary” team landing an impressive second place finish and the “Green” team finishing seventh.

The “William and Mary” team finished 26 strokes behind the University of Toledo. Toledo was also able to grab the three individual medalist spots, with Kim Kester shooting an even par 72 and a tournament total of 147, and her teammates Tammy Clelland and Joanna Periversoff finishing only a few strokes behind. Sophia Choi of Northern Arizona finished at 10-over-par for the event and placed first individually.

Marissa Sprick led the Tribe’s individual scoring by shooting a 76 on the final round to follow the one she posted the day before for a grand total of eight-over-par and a fifth-place finish.

Sprick carried the “Green” team, which barely finished out of the top five. Kara Siford was able to perform slightly better during the second round and jump into a four-way tie for 24th. Junior Melissa DePuy, who was able to shave nine strokes off of her first round score and finish in 46th place with a 169, accomplished the largest improvement between rounds by any Tribe player.

Senior Gwen Brink played better in her second round as well, and in her last home tournament at the College was able to card an 85 and finish in a tie for 61st. Senior Pantipa Jinphipadhana, finished barely behind Brink in a tie for 63rd with a total of 175. Maggie Johnson, also a senior, finished in a tie for 80th after making an

improvement in her final round similar to that of Brink.

Erika Oldenkamp led the second-place “William and Mary” team with a final round 76 and a sixth-place tie in the individual standings. Misha Harvey tied for ninth, finishing one stroke behind Oldenkamp after posting a two-round score of 155.

Sadye Murray shot 80 in the final round to finish in a tie for 17th with a score of 158 and Seung Lee finished in a tie for 24th with her teammate Kara Siford. Likewise, Ellie Costello jumped into a tie for 46th with teammate Melissa DuPuy.

The Tribe’s next tournament, the Bonnie Hoover Invitational, is being hosted by James Madison University April 8 and 9 at Lakeview Golf Course. This event will be the final tune up before the team heads down to Southern Pines, N.C., for the Colonial Athletic Association Championships.

Synchronized swimming takes Nationals by storm, places 10th

By HEATHER IRELAND
THE FLAT HAT

The synchronized swimming club placed in the top 10 at the U.S. National Championship at Stanford University this past weekend.

“William and Mary is in the process of petitioning for varsity status, but is currently a club sport,” freshman Rachel Morris, and member of the “A” team, said. “Thus we competed against many other varsity teams with more funding, coaching and athletic support from their respective colleges.”

The Tribe has been under the guidance of Barbara McNamee, a volunteer coach for the past 10 years, who was honored with the recognition of Collegiate Contributor of the Year. The Tribe also had the highest percentage of Academic All-Americans on the team. This distinction requires a cumulative GPA of 3.25 or higher.

“This is just another testimony of the dedication of our team not only to athletics, but also to our studies,” Morris said.

The Gold team, or “A” team (made up of senior Ellie Brown, junior Merry Von Rodern, sophomores Leah Barkoukis, Mary Ramsey and Jenna Swalin, freshmen Laura Krzykowski and Morris), swimming to Asian-themed music from “Crouching Tiger,

Hidden Dragon” and “Kung Fu Hustle,” ended up placing 10th overall, the highest W&M has ever placed at this competition.

“All of the teams in front of us were varsity programs with varsity funding, and some even have current Olympian and National Team members on them,” Ramsey said. “We’re especially proud that we’re able to place so highly as a club team with our limited funding and support.”

The Green team, known in competition as the “B” team (made up of juniors Whitney Dunne, Laura Newkirk and Claudia Raezer, sophomore Diana Peloquin and freshmen Hannah Cohen and Rebecca Lowdon), swam to Bosnian music and beat out local competitors Mary Washington University.

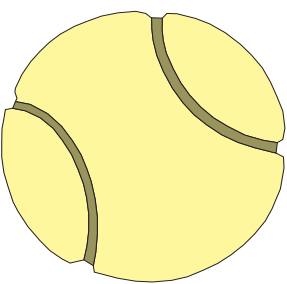
In the figure competition, in which the swimmers compete individually, Ramsey and Morris placed first and sixth in their level, respectively, and Cohen placed eighth in hers. In this section of competition, the swimmers are judged purely on form, skill and physical control in the water.

“For me, almost as rewarding as placing was being able to see some of the amazing teams from around the country, especially Stanford,” Krzykowski said. “They came in first place, and it’s so motivating and such a great learning experience to watch what they do.”



COURTESY PHOTO + SYNCHRONIZED SWIMMING CLUB

The Gold, or “A,” team of the synchronized swimming club placed 10th overall at the U.S. National Championship at Stanford University last weekend. The club competed against several better-funded varsity teams.



Sports Calendar

April 1 to April 7

— compiled by jeff dooley

Saturday

✦ Come check out Tribe baseball as they do battle with Hofstra University at 4 p.m. at Plumeri Park.

Sunday

✦ There’s nothing quite like some early Sunday morning tennis. Come see the men’s team take on no. 21 Louisville University at 10 a.m. at the Busch Courts. The team also plays George Mason University at 4 p.m. at the Busch Courts.

Monday

✦ Is the karate branch of martial arts not exotic enough for you? Then come to the Brazilian jiu jitsu and mixed martial arts club meeting from 8 to 10 p.m. in the W&M Hall fencing room.

Tuesday

✦ Are you stressed? Do you like joining clubs that rhyme with “Star Wars” characters? If you answered “yes” to either of these questions, then come to the Yoga club 7:30 to 9 p.m. in the W&M Hall fitwell studio.

Wednesday

✦ Come watch Tribe baseball host the Flames of Liberty University at Plumeri Park at 7 p.m. Who knows, you may get to see Jerry Falwell.

Thursday

✦ Have you been watching a lot of “Zorro” lately? Then it’s time you check out the fencing club, practicing from 3 to 5:30 p.m. in the W&M Hall fencing room.

Friday

✦ Show some love for the women’s lacrosse team by coming out to their 7 p.m. home game against George Mason University at Albert-Daly Field.

BOX SCORES

Women’s Lacrosse			
George Washington University	W, 11-10 (OT)	March 26	
Women’s Gymnastics			
ECAC Championship	190.350, second	March 25	
Floor: Brittany Gibbs	9.875, first		
Bars: Stevie Waldman	9.775, third		
Men’s Tennis			
University of Virginia	L, 1-5	March 28	
Men’s Gymnastics			
ECAC Team Championships	206.13, first	March 25	
ECAC Individual Championships		March 26	
Vault: Ramon Jackson	9.3, first		
Parallel Bars: Ramon Jackson	9.2, first		
Rings: Ramon Jackson	9.05, third		